# Hemant Kogekar



my creative journey

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Over the past couple of years, I have been on a journey to go beyond just editing photos. The creative journey started with an online course in photoshop artistry. In this journey, I have explored new artistic techniques and tried to create digital art rather than just photographic images.

This exploration has helped me appreciate digital art created by others. I am now taking more creative freedoms with my work and slowing developing my artistry. It has also helped me improve my skills and allowed me stand apart from other photographers.

This book is a record of this journey. It has been an immensely fulfilling endeavour for me.

Hemant Kogekar

September, 2020



## Celebrating Summer

These images were created in the long and dry summer of 2020. The images are compositions created using mostly local Australian flowers, leaves and birds. Each element was photographed separately and then alaced to created the image.

Two Kookaburras on a gum tree

Gront cover: Boat race



# Altered Reality

Some of the images in this series deoict imaginary landscapes or have been attered to create an alternate reality.

Dancer













## Painterly

Comeras are good at recording all the details of the scene. In the painterly style there the emphasis is on the main elements of the image and the mood. I have used Photoshop tools to give the images a more painterly look.

Waiting



## Blurred Cityscapes

In this series, I experimented with creative use of blur. Sturring certain parts of the image and bringing in focus elements without blur.

Yellow Cab

