PRESIDENT’S REPORT

Warning, the following is an infomercial:

is happening and we are a part of it! And we are not the only ones; a number of ‘friends’ and presenters are also exhibiting. The Ludlites Group features Tim Hixson and images captured using lo-fi plastic lens cameras. Michael Haylen is displaying images at Charing Cross Photo in Waverley. Alexia Sinclair will be presenting her images to us later this year and you can get a sneak peek at Customs House. Mike Bowers (ex Pictorial Editor of the SMH) presents 360 degree panoramas. Closer to home, Gary Steer is exhibiting in Lane Cove. Peter Solness is showing off his magic lighting in Centennial Park. Allan Coker shows his photojournalistic skills with Anzac day as his subject. Then there are the big events: openings, talks, workshops. In summary, check this out and don’t miss out!

I am still looking for more members to show off their latest work, projects, ideas etc. at the Members’ presentation night later this month. Please get in touch. There is no scheduled outing this month. With the exhibition on, the reasoning is that you will all want to spend your spare time checking out our work.

Good luck in the competition this Wednesday and I hope to see as many of you as possible at the opening.

Susan

There is nothing worse than a sharp image of a fuzzy concept. ~ Ansel Adams

EXHIBITION
dark room to light room

9TH MAY TO 27TH MAY 2012

INCINERATOR ART SPACE
2 SMALL STREET WILLOUGHBY
WED - FRI 11AM - 5PM,
SAT & SUN 11AM - 4PM

Opening
3PM SATURDAY 12TH MAY
ALL MEMBERS AND FRIENDS WELCOME TO ATTEND
MAY MEMBERS’ NIGHT
expressions of interest.
On May 16th, members are invited to show their work in print or digital form. What are you working on? Where have you been lately? What would you like to show? Let Susan know. Use the contact page.

CANOWINDRA AV
Members who went on the Canowindra weekend are reminded to send up to 10 images to Susan for our audiovisual presentation on 16th May. Images should be 1024x768 pixels, max 500kb. As a reminder, your images should fit one or several of the following categories, so please include the category in the filename:

What a blast!
The underworld
Inner sanctum
Out west
After the raptures
After the apocalypse
Up, up and away.
Country light
Bloody tourists
O so pretty
On 16th May there will be a competition for the best print taken on the farm - bring up to three prints.

60th ANNIVERSARY DINNER
7pm
Wed 30 May
Chatswood Golf Club
Beaconsfield Rd
Chatswood West
$55 head

Please RSVP by emailing your acceptance to the club’s email address with the names of those attending, and pay Richard Warburton at the next club meeting or direct debit to the club’s bank account making sure you put your name on the deposit.

Kay Hill

NEWSLETTER SUBMISSIONS
We invite you to contribute to InFocus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, 1024 pixels wide.

To ensure our newsletter goes out on time, please have any submissions emailed to Jan Glover at ncp@ncp.org.au

MATERIAL DEADLINE: Friday 1st June or prior
IN FOCUS Newsletter • Northside Creative Photography • May 2012

APRIL OUTING

Our original plan was simply to visit the Botanic Gardens, however the day became a cultural exploration of Auburn.

Susan organized a tour of the Gallipoli Mosque, where our guides Matthew and Yucel gave us a comprehensive overview of the beliefs and rituals of Islam.

The Mosque is built in Classical Ottoman design and is characterised by a huge central dome painted with intricate patterns, and tall minarets.

Our guides suggested our next stop – a traditional Turkish café in Auburn called Mado, where we tasted Turkish coffee and sticky ice cream (eaten with a knife and fork). Subsequent “googling” led to the discovery that among the ingredients of sticky ice cream are mastic beads (the resinous sap from the mastic tree, which is native to Greece) and salep, (a flour made from grinding the dried tubers of the orchid genus Orchis).

We made our way to the Auburn Botanic Garden and photographed the Japanese Garden, fauna reserve and aviary. Trevor was attacked by an aggressive swan which went for his shoelaces.

A great day out which was very well attended by members.
UPCOMING EVENTS:

- **Wed 2 May**
  - Competition: Open

- **Sat 12 May**
  - 3pm Official Opening
dark room to light room exhibition

- **9-27 May**
  - Exhibition at Incinerator Art Space

- **Wed 16 May**
  - Members Presentations

- **Wed 30 May**
  - Auburn outing competition
  - Anniversary Dinner

**EXHIBITION 2012**

**dark room to light room**

**DIGITAL EXHIBITION**

We will be accepting images for the digital exhibition until Wednesday 2nd May.
All digital images should be re-submitted, as images which were previously uploaded to the gallery will be too small to show properly on the large TV screen.

Your images should be at 2200 pixels max on the longest side and saved as jpg – no size limit.
Please burn your images to a CD or DVD, label it with your name and give it to Steve Mullarkey at the club meeting next Wednesday 2nd May.
A memory stick is also suitable but, if you'd like it returned, you must attach an identifying label with your name on it. If you are unable to attend the club meeting on Wed 2nd May, please contact Steve Mullarkey or Jan Glover to organize delivery of your images.
You may submit up to 15 images, these can be whatever you like.
If you have an image in the Print Exhibition please do not also include it for the Digital Exhibition.

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**All Members**

**And Friends**

**Welcome to Attend**

**Announcement of Head On Portrait Prize Winners**

Friday 4 May 7-9pm, Customs House
All welcome
The judges for the 2012 Portrait Prize are multi award winning photographer Tamara Dean, Monash Gallery Director Shaun Lakin, ABC broadcaster Robbie Buck and Head On curator Moshe Rosenzveig.
The ‘Critic's Prize’ will be selected by photography critic Robert McFarlane.

**At Willoughby Councils new Concourse Art Space:**

**Vintography**, a group exhibition featuring works by David Jenkins, Jill Lacina, Toni Peri and Kirsten Spry, features a collection of contemporary photographs that were created using Bromoil, Salt Print, Cyanotype, Photogravure and Wet-Plate Collodian processes.
The exhibition will be held from Tuesday 22 May to Sunday 3 June, 11am - 5pm (Tuesday and Wednesday), 11am - 8pm (Thursday, Friday and Saturday) and 12 - 4pm (Sunday). A special artist's talk 'Vintography: Making vintage photographs in the digital age', will be held from 2pm, Saturday 2 June.

**CENTENNIAL PARKLANDS, LUDLITES EXHIBITION "LUDLITES LOVE NATURE"**

Photographer: The Ludlites Group
Ludlites is a group of 11 photographers who specialise in making and exhibiting meaningful images using lo-fi plastic lens cameras. These cameras have been around since the mid-1960s and use film to create photographs that are stylistically unique and often quite mysterious.

**WORKSHOP**

Tim Hixson’s Workshop Sat May 12 10:30 a.m. “How to photograph nature using Lomo Cameras”
A 3 hour workshop at The Superintendent’s Residence. For Plastic Camera and film camera enthusiasts.
We will look at the “Ludlites Love Nature” exhibition and expand on the various techniques used. Also view associated Plastic camera images and learn how to better use your camera of choice. We will also do a field trip outside the gallery.
Bring your camera and some film.
Sun, 29/04/2012 - Sun, 3/06/2012

**EXHIBITION 2012**

**dark room to light room**

David Alan Harvey speaks at the AGNSW
Join David Alan Harvey, iconic photographer and Magnum member, as he shares his work, experience, and his four-decade journey with National Geographic at the Art Gallery of NSW, 19 May 2pm.
David Alan Harvey has had a stellar career, receiving the Magazine Photographer of the Year Award and joining Magnum Photos in 1997.
Tickets are $25 and can only be purchased through the [Art Gallery of NSW website](http://www.artgallery.nsw.gov.au).

**Tamara Dean**
Tue, 24/04/2012 - Sun, 13/05/2012
Tim Olsen Gallery
63 Jersey Road
Woolahra,
[http://www.timolsengallery.com](http://www.timolsengallery.com)

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