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## PRESIDENT'S REPORT

*Australia Day by Susan Buchanan*

Welcome to the most challenging of years for the club! 2012 is shaping up to be an amazing amalgam of adventures in photography! OK, alliterations over. Our 60<sup>th</sup> anniversary year includes a number of celebratory events plus the usual top class line of presenters starting with one of the most energetic: Brent Pearson. Two weekends away will allow members the usual outrageous opportunities (couldn't help myself) for photography and social interaction and our monthly outings will explore what Sydney has to offer. It will take our concerted efforts to make the year a success, so due warning: we will be asking for lots of help during the year – particularly the first half of the year. Effort expended will be effort rewarded – with a lot of fun and shared experiences, I hope.

A word for new members – please make yourselves know to me and other members of the committee and club. Please don't be shy – you have our permission to nag and find out whatever you need to make your membership rewarding and turn your new year's resolution into something that can last a lifetime. Make sure you get your questions answered (remembering that a lot of information is published on our website) and please come along to the first new members meeting of the year on Saturday March 3<sup>rd</sup>. Details will be forwarded directly to new members.

On a personal note, it will be quite strange to start the year without two people who have been consistently supportive of the club and of the larger photographic community over many years. Arch died in November and Mary Raymond just a few weeks ago. I can now disclose that for the first seven or eight years they anonymously donated the prize-money for the National Creative Competition. Their many other attributes and instances of support have been dwelt on in the past weeks and some are outlined in the online tributes that can be viewed on the website. I know that it will take some time for me to not be looking for them, sitting in the front row.

I am just now struggling with how to present my postcode – Chatswood – for our social night on Wednesday. Here's hoping my struggles are fruitful! I am delighted to see that Louise Hawson, whose work "52 Suburbs" was inspirational in setting this challenge, has extended her work internationally and her story can be followed in the Sydney Morning Herald: <http://www.smh.com.au/travel/around-the-world-in-52-suburbs-hong-kong-20120126-1qirg.html>

Looking forward to catching up with you all –

Susan

*"There is only you and your camera. The limitations in your photography are in yourself,  
for what we see is what we are." Ernst Haas*



## CONTACTS

POST:  
PO Box 192 Gordon  
NSW 2072 Australia  
WEB:  
www.ncp.org.au

EMAIL:  
For general enquiries:  
ncp@ncp.org.au

To contact individual members of the committee use the "Contact Details" page on our website.

THE CLUB MEETS AT:  
St David's Uniting Church Hall,  
Pacific Highway, Lindfield  
(Corner Provincial Road)  
On the 1st and 3rd Wednesday  
of each month  
at 7.30 for an 8pm start.

PRESIDENT:  
Susan Buchanan: 0428 446 495

VICE PRESIDENT:  
Jan Glover: 02 9498 3916

SECRETARY:  
Kay Hill

TREASURER:  
Richard Warburton

COMMITTEE:  
Chris Barlow  
John Chapman  
Steve Mullarkey  
Carolyn Pettigrew  
Chris Spraggon

PUBLICITY:  
Carolyn Pettigrew

WEBMASTER:  
Chris Barlow: 02 9487 3646

## ANNUAL SUBSCRIPTIONS

*Membership renewals are now due. The fees have not changed viz \$65 or \$25 if under age 25 and a link to the membership renewal form will be found on the home page. Forms are also available at the front desk on meeting nights.*

*If possible it is preferred that members pay using direct bank deposit and our bank account details will be found on the membership form. Remember to include your name in the reference field that appears on the payees statement or we will not know who made the payment. If your bank allows it, you may include the club email address to send a payment advice.*

## TOPSHOT RESULTS 2011

### OVERALL WINNER

Brett Handley – Foggy Morning on the Farm



### MINI PRINTS

1. Carolyn Pettigrew – In the Gallery
2. Norman Wong – Fascinated
3. Beryl Jenkins – Agapanthus Bud

### MONOCHROME

1. Brett Handley – Foggy Morning on the Farm
2. Steve Mullarkey – It Takes Two to Tango
3. Chris Barlow – Gotcha

### COLOUR PRINTS

1. Jenny Turtle – Family Siesta
2. Rosemary Atkinson – Narrabeen Storm
3. Judy Warburton – Lady in the Mosque

### EDI

1. Peter Blakeman – 4 Bikes
2. Peter Steele – Down to the Sea
3. Jan Glover – Frozen Trees

## NEWSLETTER SUBMISSIONS

We invite you to contribute to InFocus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, 1024 pixels wide.

To ensure our newsletter goes out on time, please have any submissions emailed to Jan Glover at ncp@ncp.org.au

**MATERIAL DEADLINE: Friday 2nd March or prior**

## 15th FEBRUARY PRESENTATION

### BRENT PEARSON

Environmental Portraiture – with a difference!

Brent Pearson is well known to many Sydney photographers for his very informative workshops and e-book "Night Photography and Light Painting". So well known is one of his beach sites that according to one dedicated night photographer it regularly looks like fairy land with the glow from so many screens on digital cameras lighting up the dark night.

There is something altogether different about the light quality in images taken at night and Brent will share some of his expertise in achieving some stunning results with off camera flash.

Brent has titled his talk "Environmental Travel Portraiture Using Off Camera Flash - Namibia a Case Study". So be prepared for some very different travel photography.

Get a glimpse on

<http://brentbat.wordpress.com/>

Brent plans to share

Some interesting tools to help plan and prepare a photographic trip

Several choices of off camera flash equipment for travelling

A practical demonstration of using Off Camera Flash

Post Processing demonstration

All welcome.



# Sunday Outing: February 19<sup>th</sup> Bella Vista Farm

<http://www.bellavistafarm.com.au/>

Our first outing this year continues a theme of exploring historical homes as we finished last year with Rouse Hill House. Judith Dunn of Past Time Tours (<http://www.pasttimestours.com.au>) will be our guide into the Heritage precinct of the Farm including the homestead and farm buildings. In order to avoid the possibility of very hot weather – a laughable thought given the recent conditions – we will start early meeting at the bus shelters on the western side of Gordon station at 7:45am in order to car pool to the Farm at Norwest. Anyone who wants to go there directly should arrive by 8:30am - Cnr Norwest Blvd and Elizabeth MacArthur Drive, Bella Vista. The cost will be \$8 per person (\$5 concession) and please bring it in correct change. Please also bring all that you require in terms of creature comforts – drinks, hats, sun cream, etc. There will be hot water available. Give some thought to your footwear also. We will finish up about lunchtime so depending on the weather we can either adjourn to a local establishment or scurry home in our air-conditioned cars! Please indicate your interest by advising Susan via the web contact page: <http://www.npc.org.au/contact.htm>

This information will be published in the Forum pages under “outings” and any updates will be found there. If you have any questions please post them there. The weather will be watched carefully and cancellation, if necessary, will be posted by 7:15am on the Sunday morning on the Forum page.



## Weekend Away: Canowindra and Environs 24/25<sup>th</sup> March

For those of you who have consulted the website's version of the program, please note that there has been a last minute change: our first weekend away will be to Canowindra and surrounds. That weekend is the opening of an exhibition of work by Steve Mullarkey based on his portfolio work from last year. Because of the late change, details are sketchy but include travelling out through Lithgow – Bathurst and Orange (possible overnight stay here on the Friday) on to Canowindra for Saturday night, view exhibition and return to Sydney on the Sunday via Crookwell and Goulburn: all subject to change and suggestions from members about where to go and what to see. What is necessary now is to get an idea of how many members are interested in coming for the weekend so that accommodation can be researched. Please reply to Susan in the usual way. New member? This means going to the contacts page on the website and clicking on the link for the President. This will generate an email that you can submit directly to Susan.

## Photoshop Lightroom 4 beta

To find out all about the new beta have a look at the [Adobe Labs](http://www.adobe.com/au/creativecloud/lightroom.html) Website.

For anyone who has not tried Lightroom this is a good opportunity because the beta program is available to the public. Anyone with an Internet connection can download it and start putting it to the test. You do not need to own (or have tried) a previous version of Lightroom. You can download the beta and use it until the product expires on March 31, 2012. Further information on Lightroom is available on the Forum on the website, and at <http://www.npc.org.au/lightroom.htm>

## Vale Mary Raymond

Mary Raymond passed away peacefully on the night of Sunday 15th January, after a long battle with illness. She and Arch travelled extensively, and the photographic results of these travels often appeared at the club on competition nights, where they were much admired. Her photographic skills were recognised with an Associateship of the Royal Photographic Society.

Her other talent was in the field of enameling and she worked intensively with enamels for over twenty years, with her photographs providing inspiration for her designs. Her enamels have been shown in exhibitions in Australia, Germany and America and she regularly exhibited at the Craft NSW Gallery at The Rocks. Arch and Mary took great pleasure in opening their home to others and welcomed all visitors, many of whom were lucky to visit Mary's enameling "cave" which contained a myriad of brilliantly coloured enameling powders and other equipment.

They opened their downstairs studio for weeks at a time for the framing of prints for the Sydney Exhibition of Photography, and generously donated the prizes for the National Creative Competition for many years.

Many members of the club have been inspired by Mary's use of colour and her elegant sense of design.

Both Mary and Arch will be sadly missed.

*Note: Mary's enamel work is currently being exhibited at the Craft NSW Gallery at The Rocks:*

*<http://www.artsandcraftsnsw.com.au/newsletter/Newsletter201201.html>*



# EXHIBITIONS

## STILLS GALLERY

### TRENT PARKE

Minutes to Midnight book by Steidl

29 February to 24 March 2012

In 2003 Trent Parke set off on a road-trip around his native Australia, a monumental journey that was to last two years and cover a distance of over 90,000 km. Minutes to Midnight is the ambitious photographic record of that adventure.

### MAGNUM CONTACT SHEETS

29 February to 24 March 2012

An exhibition featuring early and original contact sheets by Magnum photographers.

36 Gosbell St Paddington. 9331 7775

[www.stillsgallery.com.au](http://www.stillsgallery.com.au)

### Tim Hixson, Sally McInerney, Peter Solness: 1-11 Feb



Three experienced photographers creating vivid personal visions of the Australian landscape.

These works are delectably affordable and well worth the commitment to Support Australian Photography.

Opening Wednesday 1 February 6 – 8pm

Exhibition runs until February 11

Syndicate at Danks, 2 Danks St Waterloo 2017

Wednesday to Friday 11am – 5.00pm ,

Saturday 10am – 6pm

<http://www.2danksstreet.com.au/>

## ART GALLERY OF NSW

### Making Sense - Contemporary LA Photo

Artists - 11 Feb - 13 May

Artexpress 2012

22Feb - 22 April

See the NCP Forum

<http://www.ncp.org.au/forum/viewtopic.php?f=29&t=653>

for more exhibitions.



Philip Ramsden **50 YEARS OF PHOTOGRAPHY**  
Opening 23 Feb 6-8pm. Exhibition runs from 24 Feb to 5 Mar  
Gaffa Gallery, 281 Clarence St, Sydney

## Wildlife Photographer of the Year

10 Dec - 18 March 2012

### Australian Museum, College St Sydney

See 108 of the world's best wildlife images in Wildlife Photographer of the Year 2011.

<http://www.nhm.ac.uk/visit-us/whats-on/temporary-exhibitions/wpy/onlineGallery.do>

## Art Wolfe Lecture & Seminar

16/17 Mar 2012

For the first time, Seattle-based photographer, Art Wolfe will present a series of public lectures and workshops, in Sydney, Melbourne and Perth, in March 2012.

This is a special opportunity for Australian photographers to learn from this world renowned photographer.

SYDNEY - Australian National Maritime Museum Theatre, Darling Harbour.

16th March - Public Lecture: 7.00 - 9.30pm

\$90

17th March - Seminar: 9.00am - 4.30pm

\$395

## Martin Prihoda: 24, 25, 26 Feb

International Photographer Martin Prihoda will discuss lighting principles and his lighting techniques while showing some of his amazing imagery, followed by a look at the business side of photography, dealing with clients, landing assignment and a whole lot more.

<http://images.spw.net.au/images/index.html>

## FINE ART DIGITAL ROADSHOW

February 27/28

A number of companies have joined forces to answer most of your questions, and to give you practical tips, and "hands on" demonstrations on everything from Image Capture, Colour Correction, ICC Profiles, Canvas and Fine Art Paper Printing, Framing, Mounting, Laminating, Canvas Stretching and more.

The three companies involved in the Road Shows are DES, Canon and Image Products. For more information visit the DES website:

<http://www.des-pl.com.au/canon-roadshow>

## REMOTE AND WILD

Lecture by RICHARD GREEN

If you missed Richard's presentation at our club last year, he will be speaking at Manly Warringah Leagues Camera Club

23 February 2012 7.45pm Start

ALL WELCOME Contact 9452 4490

## Maitland International Exhibition on show

Friday 17 to Sunday 19 February - At Maitland Show Ground.

Friday 24<sup>th</sup> February to Friday 6<sup>th</sup> April

2012 - At Maitland Art Gallery

The 200 best images from the Maitland International.

## EVENTS TO PHOTOGRAPH

Saturday 3<sup>rd</sup> March MARDI GRAS

Sunday 4<sup>th</sup> March - Thirlmere Festival of Steam. Catch a steam train from Central or drive south to enjoy a great day out [www.heritageexpress.com.au](http://www.heritageexpress.com.au)

## Club Competition Rules 2012

The changes to the [Competition Rules](#) for 2012 clarify the rules for mounting of large prints.

Large prints use velcro holders to attach the mount to the display board. If the mount is too thick or heavy to use this attachment then it is the responsibility of the member to provide a suitable means of display.

For safety reasons glass must not be used in the mount

## OUR HISTORY

Northern Suburbs Camera Club as it was known then was born on 29th May 1952 when the inaugural meeting was held in the Chatswood Town Hall. It was opened by Tim Wilson as convener and chairman and he also became the first President. The club has a proud record and the quality of the club's photography has always been considered one of the highest in NSW and perhaps even nationally.

Over the past year we have published snippets of our club history in the newsletter, thanks to the hard work of Jacques Roussel.

The history is now published on the club website at

<http://www.ncp.org.au/history/index.htm>

A [photo gallery](#) has been created to show key events and people.

If members have photographs or memories of historical interest, please contact us at [ncp@ncp.org.au](mailto:ncp@ncp.org.au). We will be happy to scan old photographs or slides which document outings and club functions.



## LARGE FORMAT ENLARGER

Ken Knell has a large format enlarger he would like to give away:

Fujimoto G70 - if anyone is still using a darkroom or is interested in setting one up. His contact number is 9817-4204.

## COMPETITIONS

**Wildlife Photographer of the Year. Closes 23<sup>rd</sup> February**

<http://www.nhm.ac.uk/visit-us/whats-on/temporary-exhibitions/wpy/>

**Better Digital Camera Photo Competition -closes 28 February**

<http://www.betterdigitalcamera.com/>

**ANZANG Nature Photography - Closes 16 March**

<http://www.anzang.samuseum.sa.gov.au/>

### *Internationals and Internationals*

Links to the entry forms can be found at:

<http://www.ncp.org.au/forum/viewtopic.php?f=16&t=667>

**Sydney International Exhibition of Photography - Closes 3 Sep 2012**

**Sydney Harbour International - Closes 1st Apr 2013**

### **THE PANO AWARDS**

Closes 20<sup>th</sup> April

<http://www.thepanoawards.com/>

### **2012 BIENNIAL SHOALHAVEN PHOTOGRAPHY COMPETITION - PRINTS ONLY**

Closing Date: 28 April 2012

1st Prize \$1000 2nd \$500 and 3rd \$250

Entry Form & Details: [www.shoalphoto.org](http://www.shoalphoto.org)

Info: [spcbiennialcompetition@gmail.com](mailto:spcbiennialcompetition@gmail.com)

### **THE 2012 MACQUARIE PHOTOGRAPHY PRIZE**

Closing Date 24th May 2012

Mike Coward, Australian Art Sales, Dubbo

Prizes and Prize Money totalling \$10,000

For Entry form and Conditions of Entry

[www.australianartsales.com.au](http://www.australianartsales.com.au)

### **Smile, you're in Redfern Photo Competition**

<http://www.smda.nsw.gov.au/latest-news/smile-you%E2%80%99re-redfern-photo-competition>

### **FCC TOPSHOT - Entries close 20<sup>th</sup> April**

For more information go to

<http://www.photographynsw.org.au/>

## FCC JUDGES COURSE

The Federation of Camera Clubs is running courses for judges during the year at the following locations:

Lismore 25-26 February

Ulladulla 17-18 March

Penrith 14-15 April

Young 28-29 April

Register at [www.photographynsw.org.au](http://www.photographynsw.org.au)

While the aim is to increase the number of Judges available to clubs in all areas, EVERYONE is welcome to attend. The course programme will be informative for all interested in the hobby of photography. It will be an opportunity to get together with other photographers and discuss our common interest. You might also take the opportunity for a weekend away and perhaps stay an extra couple of days in the area to take more photos.

More information on the Forum at:

<http://www.ncp.org.au/forum/viewtopic.php?f=3&t=671>

## E BOOKS

Running out of space for photography books and magazines? There are now many e-books and e-magazines which you can download on to your computer or iPad. Craft and Vision in particular have a selection of excellent books, including their latest release "Making the Print" which is available for US\$5.

<http://craftandvision.com/>

<http://www.borders.com.au/ebooks/photography-photographs/45526169/?page=1>

<http://www.photofidelity.com/blog/20-free-photography-ebooks.html>

<http://www.burnmagazine.org/about/>

<http://www.naturephotographers.net/enter.html>

<http://www.naturephotographers.net/articles0112/ab0112-1.html>

<http://www.photographybb.com/>

See also a new fine art black and white photography e-magazine from Vancouver. They are currently running a portfolio contest which closes on the 15<sup>th</sup> June.

[www.adorenoir.com](http://www.adorenoir.com)

## CLUB PROGRAM and CALENDAR

An up to date club program can be found on our website - follow the link on the home page, or go to <http://www.ncp.org.au/program.htm>

The calendar <http://www.ncp.org.au/calendar.htm> includes other useful dates - eg exhibitions, closing dates for competitions, lectures and FCC activities.

# ELVIS FESTIVAL

At precisely 8.30am four geriatric members from Northside Creative - Dawn, Alison, Rosemary and Prue, assembled on Platform 1 "fully charged" and ready to "Rock & Roll" on The Elvis Express to Parkes for the Elvis Festival. The train was noisy, colourful and full of Elvis "Looka- Likes", but a great atmosphere with Elvis impersonators to add their voices to the trip, and to accompany the dancers.

As the train pulled into Parkes, we were greeted with what felt like a "Rock Star" welcome - even though the four of us were not decked out in Elvis costumes and probably the only "normal people" on the train, we still felt pretty special.

Accommodation was basic, comfortable and quiet at the Big 4 Holiday Campsite in Forbes, due to Parkes being fully booked.

Saturday morning we drove into Parkes for the Elvis Parade with some wonderful floats - costumes and music. There were many events taking place over the weekend, but we chose to grab the opportunity to do some 'light painting' after Alison spotted a wonderfully dilapidated- derelict - abandoned cottage in Forbes when she was supposed to be concentrating on the driving!



For the first five years of the 1860's the Gold Rush brought many people to Forbes. This house was one of the original dwellings built on the edge of the lake and therefore very flood-prone! It has survived two floods, the one in 1952 which resulted in a cow being left stranded on the roof! and a second one in the 1990's which was not so severe, only coming about a meter up the walls. The house is soon to be demolished and replaced with two new houses.

What followed can only be described as somewhat chaotic creativity! (where were you John Chapman when we really needed you!) Neighbours had been warned and permission granted to go inside the cottage.

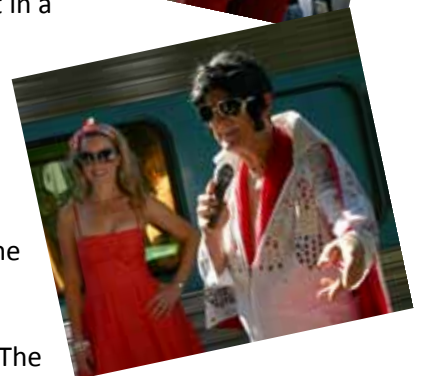
We nearly had to abandon our mission when our lighting director Dawn caught her foot in a rabbit hole and ended up flat on her back in the long grass!

However.....WE WERE NOT DETERRED. We continued on to our second project for the night and roared to a stop in front of the butcher's shop in Forbes having previously asked THE BUTCHER, whose name escapes me..... could he please do something about his security lights as it was going to ruin our Light Painting Session that we had planned for the following night. We explained to a somewhat 'perplexed butcher' that when we approached his shop with a torch and got halfway around the tree, his shop lit up like the Sydney Opera House. He was very obliging to say the least!

Sunday we drove around exploring local areas including Peak Hill and Trundle.

We headed back to Sydney on the Monday. Although we did not get that involved with The Elvis Festival, we can definitely recommend a Light Painting Expedition to this area. A good time was had by all.

Prue



## UPCOMING EVENTS:

Wed 1 February	Social Night - my postcode
Wed 8 February	Committee Meeting
Wed 15 February	Presentation: Brent Pearson
Sun 19 February	Outing: Bella Vista Farm
Wed 1 March	Open Competition

