



IN FOCUS

Newsletter of the Northside Creative Photography Club

Newsletter
SEPTEMBER 2010



Cradle Mountain Devil by Susan Buchanan

FROM THE PRESIDENT

Congratulations to the 20 members who provided images for the North Sydney/Lane Cove/NCP interclub which took place last Thursday night. It is wonderful to have such a depth of talent in the club and let me say up front that there were more images and more members we could have chosen from. Lane Cove provided a very friendly venue and an outstanding supper! Northside Creative won both the print and EDI divisions on the night. We will be hosting next year. Our FCC entry has been completed and will be judged later this month. The Exhibition date is October 4th at North Sydney Leagues Club.

Preparing for the FCC interclub has illuminated a gap in NCP's coverage of photographic genres. Last year, we were able to assemble a Nature entry which was strong enough to gain a 3rd place in the digital section. This year we were unable to review sufficient images to put an entry together. In order to give our nature photographers (I know that you are out there!) a forum for their images, we are establishing a Nature gallery on the website. Members are invited to display their nature images in this gallery. It is our hope that this will allow members a forum for nature photography (which the current competition programme may not encourage) and a source of entries for future competitions.

The Broken Hill expedition is coming up at the end of this month. If you have put off committing, now is the time! There MAY be a place left in the group going with Tri-State Tours, so if you have an interest, please contact Susan as soon as possible.

There will be a new members' meeting on Saturday 4th September at Susan's house from 1pm. As Susan is putting the afternoon aside, please RSVP your interest to her as soon as possible. Further details will then be provided. This will be the final such meeting for the year.

As an adjunct to our series of Development nights, Sandy Edwards, our presenter for this coming month, has agreed to review our work. You are invited to bring along your completed project for display. Please let Susan know if you will take up this opportunity and how you will be presenting your images – the hall will need to be prepared. If you feel that you are almost there with your project but not quite, feel free to contact Susan to discuss where you are at. Sandy Edwards is uniquely positioned to give participating members a professional overview of the results of their hard work. Don't miss this opportunity.

Good luck with the upcoming competition and just a quick reminder: EDI images need to be submitted to the usual email address by 8pm on Sunday night.

IN THIS ISSUE

From the President	1
Contacts	2
Notices	2
Articles & notices	3
Articles	4,6,8
Competitions	5
Exhibitions	7

*When you photograph people in colour you photograph their clothes.
But when you photograph people in B&W, you photograph their souls! ~Ted Grant*



CONTACTS

POST:
PO Box 192 Gordon
NSW 2072 Australia
WEB:
www.ncp.org.au

EMAIL:
Contact via email is available from
the "Contact Details" page on our
website.

THE CLUB MEETS AT:
St David's Uniting Church Hall,
Pacific Highway, Lindfield
(Corner Provincial Road)
On the 1st and 3rd Wednesday
of each month
at 7.30 for an 8pm start.

PRESIDENT:
Susan Buchanan: 0428 446 495

VICE PRESIDENT:
Jan Glover: 02 9498 3916

SECRETARY:
Peter Sambell

TREASURER:
Richard Warburton

COMMITTEE:
Chris Barlow
John Chapman
John Huggett
Carolyn Pettigrew

PUBLICITY:
Carolyn Pettigrew: 02 4970 5083

WEBMASTER:
Chris Barlow: 02 9487 3646

IMPORTANT NOTICE

Changes have been made to the club program
and the revised program is as follows:

Wed 6 Oct - Open Competition
Wed 3 Nov - Open Creative Competition
Wed 17 Nov - AGM and presentation

Northside Creative Photography Competition Wed 3rd November 2010

The Northside Creative Photography Exhibition and Competition is to be held on Wednesday 3rd November 2010. This year we are combining our regular creative night with the competition event.

Our definition of creative is very broad. In past competitions, beautiful images reproduced by traditional darkroom methods have been awarded prizes by the judges.

Mixed media is also encouraged. Currently there are several exhibitions in Sydney by artists employing photography with other media. For example John Young (until Sept 4, Michael Reid Gallery, 44 Roslyn Gardens, Elizabeth Bay) and Rodney Pople (Sept 14-Oct 2 at Australian Galleries, 15, Royalston St, Paddington). We have some very talented artists among our members so we might see them combining their photographic talents with other media.

The same rules apply as in past years. The image or images employed

- must be created by the entrant, that is, no manipulation of stock images or images from the web
- entries must be matted or free standing;
- slides or digital projected images cannot be displayed
- there is no provision for framed entries

all enquiries should be directed to ncp@ncp.org.au

Prizes: First \$250 : Second \$100: Third \$50: Peoples Choice \$100

Entry forms are available on the web www.ncp.org.au or by writing to Northside Creative Photography Inc, PO Box 192, GORDON, NSW 2072.

Entries close Friday 29 October 2010.

Entries will be exhibited at St David's Uniting Church Hall, Pacific Highway, (cnr Provincial Rd), Lindfield from 7.30pm on 3rd Nov.

SANDY EDWARDS – Guest presenter Wednesday 15 September

Sandy Edwards is the founder of ARTHERE (www.arthere.com.au) an organisation that provides services to photographers to have exhibitions in Sydney and throughout Australia. Sandy is also Curator (part time) at Stills Gallery, Sydney's most established photogallery from 1991. In this role and as an independant curator she has curated many exhibitions in Sydney.

She has been Curator of SYDNEY LIFE the highly successful public art photography exhibition in Hyde Park, part of Art & About, by the City Of Sydney since 2002. She is a board member of Head On, Sydney's premier portrait prize which is this year expanding to become Sydney's first major photo festival. She is leading the exhibitions program for Head On Photo Festival 2010. In 2000 she curated Photographic Lightboxes (with Linda Slutzkin) for the Sydney Airport, 2000, Art Program. These lightboxes in the Arrivals corridors of Sydney Airport are still featuring work by Australia's best known photoartists and the images have been refreshed once 2000. *Cont p2*

NEWSLETTER SUBMISSIONS

We invite you to contribute to InFocus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, at 300dpi, 10 to 15cm on the longest dimension.

To ensure our newsletter goes out on time, please have any submissions emailed to Jan Glover at editor@ncp.org.au

MATERIAL DEADLINE: Friday 1st October 2010 or prior

Sandy Edwards con't from p1

Sandy is also a well known photographer. From 1977 she worked as a freelance photographer specialising in portraiture and the arts. Throughout the 1980's she taught photography at Sydney University's Tin Sheds. Her best known exhibitions are Welcome to Brewarrina, 1990 and Paradise is a Place, 1996. Paradise is a Place was published as a book, with Gillian Mears, by Random House in 1997. Her most recent exhibition, Indelible, was held at Stills Gallery in 2004. Other exhibition work includes Momiji, An Autumn in Japan, with Stephen Jones (Gallery East, 2001) and First Love, in Close Relations, Australian Centre for Photography, 1999.

Sandy has offered to respond to work members have produced during the members development program so don't forget to bring along your work in whatever format you have chosen. This will be a wonderful occasion for some feedback from an experienced mentor.

ARTS FREEDOM RALLY

See members' photographs on our web photo gallery under Outings

NEW MEMBERS GET TOGETHER

1pm Saturday 4th September.

RSVP to Susan who will advise you of the location (Chatswood area).

Anyone who has joined the club during the past 12 months is very welcome to attend this informal get together. Susan and experienced club members will be there to answer your questions about the club and photography in general. Bring some photos for critique.

BARRENJOEY LIGHTHOUSE OUTING

Thank you to Steve Mullarkey for volunteering to lead a dawn extension to the Barrenjoey Lighthouse. I hope that the morning proved fruitful. Trevor Nash was the only stayer meeting up with me, Norman and Doug for the walk to the Lighthouse. Jan's description of the Smuggler's Track was spot on (steep!) but worthwhile. As usual, the National Parks puts on a good tour and the innards of the lighthouse proved very photogenic – the only problem was not having sufficient time to capture the many historical artefacts. This was a popular spot making getting on the first tour of the day a distinct advantage. An outing spot to be recommended.



PHOTO GALLERY - UPGRADE TO VERSION 2 SOFTWARE

The Photo Gallery uses the popular open source web based photo album organiser software called Gallery . We are currently running Version 1 of the software and have been reluctant to upgrade to the current Version 2 because it has limitations with permissions.

The Version 1 software currently has several bugs and since it is no longer supported they will never be fixed. In addition a Version 3 release candidate has just been released which means that shortly we will be two versions behind.

The decision has therefore been made to upgrade to Version 2 and this will be carried out after the September competition. The new version has an entirely different look and feel and will take a little time to get used to. In addition there will be a new process for uploading photos – it is back to an upload album (except for members albums) due to the permissions limitations.

In addition your committee has decided to increase the allowable size of images to 800x600 pixels. Web server space is becoming cheaper and it is thought that the club can afford any increased costs. This was another reason for upgrading the software – the current version only supports square formats.

The process for uploading images etc with the new software will be placed on the Web. Members who have personal albums will be contacted individually – they will be asked not to work on their albums for the few minutes it takes for the changeover.

For a sneak peak at the works in progress see <http://www.ncp.org.au/gallery2>

DIGITAL IMAGE RESIZING

The ability to confidentially resize and change the colour profile of digital images is of paramount importance in this digital age.

During the collection of images for competitions etc it has been observed that many of our members are struggling with this process.

We have published [instructions](#) on our Webserver, however it is impossible to cover every operating system and every photo editor.

If any member is having difficulties please advise [Chris Barlow](#) with details of the operating system and photo editor (including version) they are using. We will attempt to put you in contact with with a mentor.

In addition would members with Mac computers take note that there is a bug in some of the email clients. When sending a digital image as an attachment the software will reduce the size of the image before sending it. The solution is to look for options in the sending panel and selecting 'actual size' rather than 'large', 'small' etc. This has been observed in the Apple mailer and iPhoto. A simple test would be to email yourself an image and check the size of what is received.

Chris Barlow

HELICOPTER FLIGHT WITH SYDNEY HELITOURS

We are planning a helicopter flight as a Club outing. The route taken is over to Maroubra, along the Eastern Suburbs beaches to Watsons Bay, then a zig zag route down the harbour to Harbour Bridge and Opera House. The details are as follows.

Operator

Sydney HeliTours is a helicopter charter business based at Sydney Airport. We conduct scenic and charter flights around the Sydney basin, and to destinations beyond. We specialise in the tourism market and 75% of our flying is showcasing the icons of Sydney Harbour and its surrounding beaches. Much of our work is also with professional aerial photographers for real estate, media and scenic photography. Mascot Phone (02) 9317 3402.



Date/Venue

- Date/time to be confirmed but suggest 8.30a.m. early October.
- Cost of half hour flight is \$225 each. Camera Club price.
- Minimum number of participants is three.
- Take off is from the helicopter area near the long term carpark at Kingsford Smith Airport.
- Car parking is available and free, although we would carpool.
- We would opt for a "doors off" flight.
- In the event of bad flying conditions, our flight would be cancelled by an early morning phone call and rescheduled for a time to suit us .
- Schedule could be...8.00 am arrive for safety briefing...8.30 am departure...9.00 am return which could be delayed by fifteen minutes because of other aircraft in the area .
- Public Risk insurance is in place .
- A warm top could be needed.
- We need to plan for two dates, one of which would be booked.



In flight safety conditions

- Maximum weight of any person on the flight must not exceed 110 kgs
- Only one camera can be taken on board
- Lenses cannot be changed during flight
- Cameras cannot be swapped.
- Camera must be secured by a wrist strap or camera strap around the neck.
- Personal belongings [wallet for example]must be in a zippered pocket or left in security at the airstrip.

Payment [non refundable] is in cash to John Huggett tel 0412 882 263, once it is confirmed that we fly.

DID YOU KNOW...? Our history: Part 5 1974 to 1987.

1974 sees another membership drop with only 20 active members that can be considered as regular contributors to competitions.

In 1975 A & B grades are reinstated; open nights are well supported but not the set subjects.

In 1976 B grades are discontinued because there is no junior in the club.

In 1977 NSCC moves from Roseville to Killara.

From 1978 to 1980 the club continues to struggle with membership at 32; there is a plan to reintroduce A and B grades.

In 1981 Mr R points out that the club may soon have to alter the rules for colour prints and withdraw permission for members to have their competition colour prints commercially processed. Many colour workers were now processing their own prints and it would be unfair to have them compete with commercially processed work...

In 1982, in spite of an increase in fees the club is losing money. Mr B proposes that prints be sold at local art shows at \$25/30 with 25% to the church...and the President reports that not all members are paying for tea and coffee at meetings...

In 1983 Mrs V suggests that she and Mrs T should bring sandwiches instead of biscuits at meetings whilst Mr M prepared hand painted trophies for score awards and they were much admired.

In 1984 discussions continue on commercially processed prints and the scoring system is again changed with the introduction of handicaps for slides. (the better you did one year the greater your handicap the following one)

Attilio del Sal joins NSCC. Attilio is our longest serving member.

In 1985 it appears that "In Focus" had been discontinued but was to be revived.

Attilio joins the 1986 Syllabus committee.

At the 1987 AGM only 13 members are present, 15 being needed for a quorum.

The year finished on a high with a great Christmas party hosted by Attilio.

COMPETITIONS

INTERNATIONAL APERTURE AWARDS

<http://www.internationalapertureawards.com/>

Closing date of regular entries: Entries and the Entry Fee must be submitted by 15th October 2010.

The Entry Fee is USD\$35.00, The Entry Fee allows you to enter one (1) image. You may enter as many images as you wish, each additional image entered is USD\$35.00.

Visit the website to see last years winners.

CANON EOS Photo5

Canon's annual creative photography competition begins with a brown box. Inside there are 5 separate photographic briefs to challenge photographers.

<http://www1.canon.com.au.worldofeos/photo5/home>

Registration opens 10th September.

My North Shore photo competition

Closes 30th Sept

WHAT does the North Shore mean to you? Can you capture it in a single image?

The North Shore Times is running a photographic competition, as part of its 50-year celebrations, in which you can submit photographs in two categories: our community spirit and iconic North Shore. Titled My North Shore, the contest is being run in conjunction with Harvey Norman Chatswood Chase, which is providing two Sony Alpha A350 cameras valued at \$1249 each as major prizes for each category.

Entries must be digital images (about 200dpi) and you can lodge your entries online at northshore.times.com.au or email editor@northshoretimes.com.au

The Landscape 500 Awards Photo Competition - closes 31st Oct

The Landscape 500 is a new exciting photographic competition that is open to all amateur or enthusiast photographers in Australia.

The theme is The Australian Landscape and includes, seascapes, urban and industrial landscapes, skyscapes, and any image where the main point of interest is the landscape. The winners will be judged by some of Australia's best photographers, including Peter Eastway, Tom Putt, David Evans and Nick Rains.

To enter your award winning photos go to <http://www.landscape500.com/>

INTERCLUB 26th August

NCP, Lane Cove, North Sydney Leagues

The scores were:

Northside Creative: 79

North Sydney: 75

Lane Cove: 68

Congratulations to the following members who received a score of 5 from the judge, Allan Coker.

Susan Buchanan – Boxer

Prue Platt- Hepworth – Scottie

Peter Blakeman – Solas Big Boat

Challenge

Ken Lipworth – Little Cutie

Carolyn Pettigrew – Man in the NGV

MOSMAN CAMERA CLUB

invites you to a presentation by Prof. Des Crawley. Friday 3rd September at 8pm Mosman RSL Club, 719 Military Rd Mosman.

In Des' words : *The essential purpose of my presentation is to show some of the personal work that I like and trace/share something of how it emerged. There are no images that are profound, significant, appealing or particularly worthy. What they represent is a visual diary of who I am, where I have been and where I am going. None of the work is intended to be used in a camera club competition. I refuse to be tainted by that appalling process. All are simply parts of the visual diary I have made in the last 5 years or so.*

SYDNEY UNIVERSITY PHOTOGRAPHIC SOCIETY

We have had an enquiry from the current President of the Sydney University Photographic Society who is currently doing some research on the history of that society. She is interested in finding past members of that group who would be prepared to be interviewed or to answer a short questionnaire about its history.

If you fit that criteria please let [Alwyn Kucks askucks@oztralia.com] know so that your contact details may be passed on to the enquirer.

Alwyn Kucks AAPS SSAPS

President

Australian Photographic Society Inc.

07 4633 2237

askucks@oztralia.com

KEN DUNCAN - Coastal Exposure - 29th Oct/2nd Nov

Dear Northside Creative Photography Inc. From October 29th you can join me in beautiful Terrigal for three very full days of hands-on photography and expert tuition.

This truly picturesque area affords an array of spectacular scenery, from beaches to lush green valleys, to rocky waterfalls. You will capture the daily horse muster at magnificent Glenworth Valley as the herd thunders through the creek. And you'll enjoy the pre-dawn serenity as you set up to photograph a beautiful beach at sunrise.

Prices start from \$1,915 per person twin share, and include:

Four nights' luxury accommodation at Crowne Plaza hotel in Terrigal with all meals provided

A variety of structured workshops with expert tuition

Lots and lots of superb photographic opportunities

We're really serious about the fact that places for this great value workshop are strictly limited, so please don't hesitate or you will probably miss out. (Click [here](#) for booking details.)

MY FAVOURITE THINGS

AGNSW Photography talks

Now in its fourth year, My Favourite Things returns with another outstanding line-up of Australia's finest photographic artists. Listen to them discuss their work practices, exploring the various elements of the photographic medium in a fascinating and personal way that illuminates this wonderful artform. They will talk about their photographic experience, artistic inspiration and technical expertise by looking at favourite images that have influenced them, possibly including other mediums such as literature or music.

15 SEPTEMBER ROBYN STACEY

29 SEPTEMBER MARK TEDESCHI

13 OCTOBER TAMARA DEAN

27 OCTOBER BILL HENSON

After the talk join the artist for drinks and further discussion. Places are limited so early booking is recommended.

TALK 6.30PM-7.30PM

CENTENARY AUDITORIUM

DRINKS 7.30PM

MODERN AUSTRALIAN GALLERY SERIES \$100 MEMBERS | \$145 NON-

MEMBERS More information

OR CALL (02) 9225 1878

A SUMMER ADVENTURE IN CANADA

by Peter Blakeman

It just so happened, that one of my long time and best mates invited me to his wedding in Pemberton, British Columbia, Canada. There was no question about attending such an important event in my mate's life.

Having been to Pemberton before I knew the village of Whistler was very close to where I was to be staying. Whistler has a very long association with skiing in the winter and hosted the 2010 Winter Olympics, but when summer arrives it is even busier with tourists. What makes this mountain incredible in summer are the swarms of Mountain Bikers. Whistler has become known as one of the premier destinations for recreational mountain biking in the world.

However after a bit of research not only did I find out there was to be an event held there but this event is the top Mountain Biking Event to be held in the world. How convenient that Crankworx was held right after my mate's wedding.

With only a week before and a few frantic emails to the media centre, accreditation was secured and I was now up for 9 days of some crazy mountain bike mayhem.

As always with any event, I always tread lightly to test the waters as to the appropriateness and protocol of shooting. These guys are extreme cyclists and so you can set yourself up in any position you want. Sometimes you need to be just as crazy as they are to get the shot.

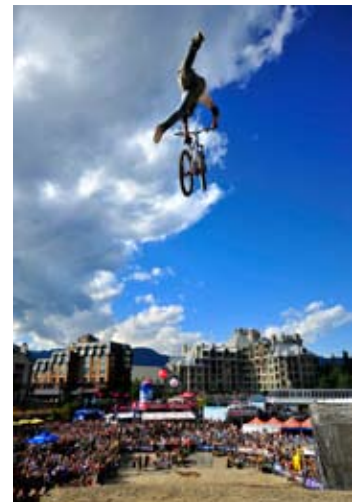
Here, I am in my element with dust flying, people all around with either an arm in a sling or trying to walk on crutches, bikes hurtling past at ridiculous speeds within millimetres of the lense and all in the name of one image. Now this is the life, the cameras are full of dust and it is a challenge to change lenses without new "Dust Bunnies" being created.

Not only was Crankworx being held, I couldn't believe my luck that the Canadian Cheese Rolling National Championships were held during the bike festival. I simply had to take the opportunity to sit in on one of their very informative seminars and learn all about Canadian cheese. Oh yeah did manage to get a few pics of the rolling too.

Of course after the event finished my newly married mate took me out for a ride. Not only do the North American's drive on the wrong side of the road, they put the brakes on opposite to the Australian way on the handle bars. I had been looking forward to riding a bike again after a 10 year lull and was thoroughly enjoying it when after getting through the last technical section unscathed, there was a tree at the bottom I had to miss. You guessed it I tried to slow down using my back brakes but of course be so elated about making it down the technical section I applied the front brake instead. Apparently I gave a great impersonation of superman as I was flying over the handle bars before landing on my chest eating dirt and bruising a few ribs.

"Photography is not about the injuries, it's about the adventure to get the images"

Here are a few images from the event. Enjoy



EXHIBITIONS

AUSTRALIA'S SILENT FILM FESTIVAL

Website: www.ozsilentfilmfestival.com.au
Phone: 0419 267 318
Email: info@ozsilentfilmfestival.com.au

There are further extensive notes in the website program on this quite rare and wonderful event.

Dates: September 11, 16, 18, 23, 25 and 26.

- Sessions: Magic Lantern Show; Australian Premieres of Restored Classics; Buster Keaton; Chaplin; Laurel and Hardy; The Cabinet of Dr. Caligari ... and more.
- Accompaniment by renowned musicians: Riley Lee; Colin Offord; Sharolyn Kimmorley; Mauro Colombis; Robert Constable; Maria Okunev ... and more.
- Special Festival discount ticket prices and full program details available soon.
- Inquiries: 0419 267 318 or through the website.

We would like to offer the NCP supporters a special price of \$12 that is available only by booking on 0419 267318.

Boutwell Draper gallery

www.boutwelldrapergallery.com.au

Richard Woldendorp - Watermark

26 August - 18 September 2010

The aerial perspective is an inspiring one especially in Australia because of its flatness and lack of roads in the outback and some coastal areas, all of which make for an interesting approach from which to appreciate the variations and abstractions in our landscape. Each flight becomes a flight of discovery as landscapes tell us something about their natural history and reveal their evolution.



Blender Gallery

"LET IT BLEED - The Rolling Stones 1969 U.S Tour" - An Exhibition of Photographs & Text by Ethan Russell opens on Thursday August 26th 2010 from 6-8pm at Blender Gallery, 16 Elizabeth Street, Paddington.



The exhibition will run until October 5th 2010.

Blender Gallery hours:
Tuesday-Friday: 11am - 6pm,
Saturday: 10am - 6pm
For an online preview of this exhibition please click here

<http://www.blender.com.au/let-it-bleed/>



Meyer Gallery

Iceland, an uneasy calm Photography by Tim Rudman

September 29 - October 24, 2010

Opening Wednesday 29th September 6pm to 8pm

Tim Rudman began his involvement with photography in the 1960's whilst studying medicine in London, pursued a career in

medicine but now devotes his time to photography. He developed a distinctive style of black and white, pioneering the process known as Lith Printing,



on which he is widely regarded as the leading authority and practitioner. His work and publications in this field are held to be primarily responsible for its current popularity as a photographic art form around the world. His work has been exhibited in over 50 countries, gaining many top international awards, while at the same time he writes, lectures and runs workshops.

269 Bourke Street Darlinghurst NSW 2010 9380 8014

Thursday-Saturday 11am-6pm Sunday Noon-4pm & by appointment

Point Light Gallery

www.pointlight.com.au

Anthony Howard **Resonance**

19 August to 19 September

This exhibition draws upon work executed by Anthony Howard over the past ten years. Beginning with his portfolio Presence, 22 beautiful hand-printed silver gelatin photographs, Howard has built an impressive collection from which to choose, including a suite of exquisite platinum/ palladium photographs in his portfolio Delhi and Dharmasala.

Stimulated by a sense of wonder, Howard is moved to discover and respond to everyday beauty. Often it's simply the fall of light. At other times something less obvious may be revealed - mystery and surprise are usually involved.



"The essence of real beauty may be gathered from the commonplace, from what lies close around us in life. By learning to appreciate this truth, our lives will be enriched ... ennobled." (From A Glimpse of Japanese Ideals by Jiro Harada).

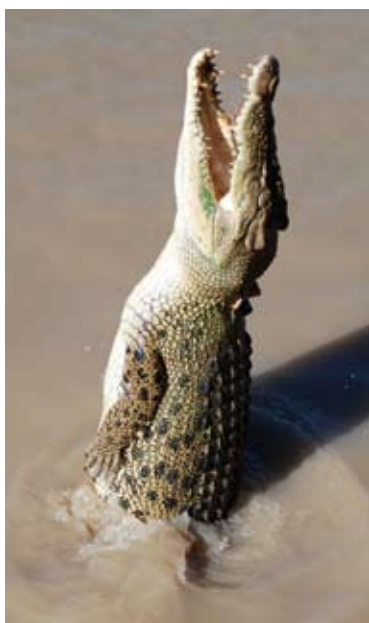
KUNUNURRA AND THE KIMBERLEY REGION

by John Huggett

Our recent trip to the Kimberley Region and then to Darwin from Kununurra was an experience of awesome dimensions. Photographers are well aware of the striking colours in the region but to stand before gorges that were formed three million years ago and to wonder at the striking rock formations is an unforgettable experience. During our visit I saw many photographs taken by professional photographers in galleries and of course viewed my own. Photographs however can never capture the splendor of that ancient landscape nor can they convey the mystical atmosphere that pervades the land. The camel parade at sunset on Cable Beach of course is the mandatory photograph. Doesn't everyone take it? I tried to add another dimension however by getting their reflections .



The locals are very friendly and happy to chat, but I am not certain that the inhabitants of Geikie Gorge would make one welcome except perhaps to invite us in "for a bite". Pictured is the saltwater crocodile. Quite prevalent of course and fearsome in their natural habitat.



A visit to Purnululu National Park should include at least a helicopter flight over the Bungle Bungles, while the light aircraft flight from the Bungles airstrip to Kununurra passes over the Argyle diamond mine, possibly the biggest in the world and a huge landscape that is just breathtaking.

One cannot imagine the distances in this world of natural beauty but of course it is not the destinations that count but the journey! Be prepared for very long drives by four wheel drive vehicles. No options .

Libby and I were fortunate enough to chat with a number of Aboriginal elders and these encounters did convey a different impression to the one we can sometimes get of aborigines living in towns and cities. Those to whom we spoke were gracious and uncomplicated. They spoke of having the responsibility of just caring for the land and not of "owning" it and expressed dismay at how European settlement has destroyed and polluted the land. Small wonder that indigenous peoples can resent the arrival of white people onto their land.



Upcoming Events:
Wed 1 September
Wed 15 September
20-28 September
Wed 3 Oct

SEPTEMBER 2010
Competition: Open Judge: Ivan Finlay
Presentation: Sandy Edwards
Club outing - Broken Hill
Competition: Open

