



IN FOCUS

Newsletter of the Northside Creative Photography Club

Newsletter
JULY 2010



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FROM THE PRESIDENT

In her absence...

Thank you to everyone who stepped up at the last moment in my sudden absence last meeting. I was so disappointed to not be able to attend but things happen....

The year progresses unrelentingly and unnoticed at times. I have woken up in the second half of the year without really having come to grips with the first. I woke up with a start when my daughter started counting the 'sleeps' to her departure for foreign climes in single figures! Now she is one week into her trip – and I have 25 more to countdown before her return. If grown men can be seen leaving ToyStory3 with tears streaming from their eyes, surely it is OK for me to confess how much I love and miss her? So this emotion is informing much of what I do at the moment – from Facebook stalking to constantly playing sad songs. It also informs my photography: apart from one image done with Veronica's co-operation, I have left my project work for when she is gone. In this way, I hope for an additional insight into how important what she has left behind will be in keeping me sane over the coming months. I am responding to a very deep emotion and I hope that it will be conveyed in the images that I make. Now if there are any lessons to be learned from my experience, they would be to never let your children go anywhere (good luck with that!) and to acknowledge and use the emotions/passions that inform our lives in our photography.

Soppy I know and I am OK with that.

Susan

"I think it is very important to know what a thing feels like as well as what it looks like"

Hans Heysen, Australian artist 1966



CONTACTS

POST:
PO Box 192 Gordon
NSW 2072 Australia
WEB:
www.ncp.org.au

EMAIL:
Contact via email is available from
the "Contact Details" page on our
website.

THE CLUB MEETS AT:
St David's Uniting Church Hall,
Pacific Highway, Lindfield
(Corner Provincial Road)
On the 1st and 3rd Wednesday
of each month
at 7.30 for an 8pm start.

PRESIDENT:
Susan Buchanan: 0428 446 495

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Outing: Saturday 24th July

Josef Lebovic Gallery
34 Paddington Street Paddington
www.joseflebovicgallery.com

Josef will guide us through his latest photographic exhibition of National and International Photography dating from 1900 – 2000 and featuring photographers such as Cartier-Bresson, Ansel Adams, Olive Cotton and Max Dupain amongst others. We will need to be at the Gallery by noon so please meet at Gordon station for a car pool to Paddington at 11 am. There is limited space in the gallery so numbers may be restricted – please RSVP using the website contact. Also, please note that this is a SATURDAY excursion. A final note: the gallery is in the midst of being sold and re-located and this may force a last minute change in the programme. Please check the website closer to the day.

Following the outing there will be an opportunity to attend the opening of Michael Haylen's Exhibition Light Sculpture - Energy of Form at the Meyer Gallery. Emeritus Professor Des Crawley will be opening the exhibition at 3pm. The Meyer Gallery is situated at 269 Bourke St Darlinghurst.

MARTIN MISCHKULNIG - 16 June

Martin's presentation was well-timed as it provided an inspiration for our personal projects for our development nights. He talked about his most recent project - Smalltown and also about his other projects (many of which are still works in progress). His projects included Bikers, Collectors, Hatchback Heroes, Backyard Wrestling and surfing shrines. His message - there is a wealth of subject matter out there to photograph - find something that appeals to you and run with it!



DEVELOPMENT NIGHT 4TH AUGUST

The development program is starting to produce some very interesting work. Some people have well developed ideas and are forging ahead and some people, probably the majority, are still struggling to define exactly what they want to do or at least put their ideas into tangible results. That is exactly what happens when we set our selves ambitious targets.

Now, however, is the time to be producing some work ready for discussion on August 4th. It is most important at this stage that you produce some of your ideas and make the most of the feedback offered from fellow members.

The process in outline has been

- Develop a statement or description of what you wanted to achieve
- Produce some early images along the lines of your idea.
- Refine or reorientate your ideas, and now
- Transpose those ideas into images ready for selection as part of your final piece of work.

It is important that you make the most of this last development night. In September we hope to present your images/ projects to our guest presenter who curates photographic exhibitions and invite her feedback.

If you have any questions or need any feedback in the meantime please initially contact Susan or Carolyn at ncp@ncp.org.au and we will endeavour to put you in touch with particular members who can offer some advice or assistance.

NEWSLETTER SUBMISSIONS

We invite you to contribute to InFocus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, at 300dpi, 10 to 15cm on the longest dimension.

To ensure our newsletter goes out on time, please have any submissions emailed to Jan Glover at editor@ncp.org.au

MATERIAL DEADLINE: Tuesday 27 July 2010 or prior

COMPETITIONS

SHUTTERBUG AWARD

Entries for this competition have now closed, but we are excited to hear that one of our members, Peter Steele is one of the 10 finalists. So please consider going along to the award night on 20th July to support Peter. Bookings are essential and tickets are available from Moshtix.com.au

The Shutterbug Award is one of the most prized awards in Australia for up and coming photographers.

The vision behind The Shutterbug Photography Festival is to give photographers an opportunity to show some of their best work via this competition, with the submission requirement of 15-25 images in a theme, designed to encourage excellence across a body of work rather than a single image.

On the Shutterbug Festival Award night, 10 Finalists and 5 Semi-Finalists have their work shown on the Big Screen via a multimedia projection.

Special guest photographers also show some of their recent work. This year, one of our guests is Glen Lockitch, official photographer for the Sea Sheppard anti-whaling protest boats.

Then VIP guests, from within the industry, present prizes to the Top 3 Finalists, with the overall winner taking out the prestigious Shutterbug Award.

This is also an opportunity for photography lovers and art supporters alike to be introduced to the work of gifted and emerging artists.

www.shutterbug.org.au

Macquarie Park Cemetery Competition - closes 30th Aug

Macquarie Park Cemetery and Crematorium 2010 Photo Competition
[Link with details](#)
\$2,850 in Prizes

Macquarie Park Cemetery and Crematorium at North Ryde is encouraging amateur photographers with a deep interest in history and nature to enter its 2010 photography competition.

This inaugural competition invites budding photographers and lovers of something 'a little different' to capture what a cemetery means to them. It can be a very beautiful place - full of tranquility and charm.

Theme: "Morning Light - The Dawning of History"

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NSW PARLIAMENTARY PLEIN AIR PHOTOGRAPHIC PRIZE

Photographers are invited to participate in the Inaugural NSW Parliamentary Plein Air Photographic Prize - set up to complement the three year old NSW Parliamentary Plein Air Painting Prize. The topic of the competition is New South Wales landscape in focus.

The Parliamentary Plein Air Photographic Prize is an acquisitive competition offering awards of \$10,000, \$5,000, \$3,000 and the special Clerk of the House Prize of \$2,000 (non-acquisitive).

The annual acquisition of these photographic works will form the basis of a Collection of Plein Air photographs to be owned by NSW Parliament for the people of NSW.

A gala event announcing the winners will be held at Parliament House on Thursday 9 September 2010 with Guest of Honour, the NSW Minister for the Arts.

Finalists' works will be exhibited at New South Wales Parliament House from 9 to 30 September 2010.

Selection Panel: Mark Tedeschi, Alan Davies, Sandra Byron

Closing date: 23 July 2010

www.parliamentaryphotoprize.com.au/

Aesthetica Creative Works Competition

The Aesthetica Creative Works Competition is now open for entries! Aesthetica Magazine is inviting all artists, writers and poets to submit their work into the Aesthetica Creative Works Competition 2010.

The Competition has three categories, Artwork & Photography, Poetry and Fiction. The deadline for submissions is the 31st August 2010.

http://www.aestheticamagazine.com/submission_guide.htm

MyPlace_MyFace Photographic Competition 2010

closes 12th Jul

A joint initiative between Wesley Mission, Australian Centre for Photography, the City of Sydney's Homelessness Unit and Pine Street Creative Arts Centre.

[Link](#)

Better Photoshop Techniques DIGITAL PHOTO COMPETITION

Categories:

1. Creative Photoshop
2. Invisible Photoshop

Entries close 31 July 2010

First Prize : Eizo ColorEdge Colour Monitor valued at \$3950

2 Category Prizes: Full Registration to Visible Light Seminars
Online entry at

www.betterphotoshoptechniques.com

Better Photography Magazine Photograph of the Year 2010

Entries Close 20 November

Categories

1. People
2. Places
3. Creative

First Prize: \$500 value of Canon, Nikon or Sony DSLR equipment

Online entry at

www.betterphotography.com

BHP BILLINTON CANNINGTON WALTZING MATLIDA

Photographic Competition and Exhibition
Theme: Image of the Outback

Judge: Nick Rains

For framed colour and monochrome prints

Entries close 31 July

www.matildacentre.com.au/gallery

Nick Rains will also lead a Photography Workshop in Winton (QLD) on the weekend of 18-19 September.

WIN A TRIP FOR TWO ON THE GHAN

Would you like to win a luxurious trip for two on The Ghan - one of the great train journeys of the world? To celebrate an exciting new partnership between Ken Duncan Galleries and the great Aussie tour operator, AAT Kings, they are offering one of their valued VIP members the chance to win a luxury travel prize valued at \$5300. This fabulous prize includes:

Two Gold Service seats on The Ghan (Adelaide to Darwin) and return airfares from your nearest Australian capital city to/from Adelaide/Darwin

To enter, just tell us - in 100 words or less - about your favourite AAT Kings destination and why you would like to go there with Ken Duncan on a photographic expedition. This exciting competition closes at midnight on Saturday, July 31st and the winner will be notified via email by August 14th. For full terms and conditions visit

www.kenduncan.com.



Australian Institute of Professional Photography

AIPP Enthusiast membership now available!

If you are an enthusiast photographer and you have always wanted to learn from the pro's, the new AIPP Enthusiast membership is your chance.

Annual membership fees for "Enthusiasts" is \$85 together with a one off joining fee of \$35.

Membership includes:

- Free subscription to Better Digital magazine
- Free subscription to Better Photography magazine
- Free subscription to The Working Pro magazine
- AIPP membership lanyard and card
- Entry eligibility into the AIPP professional awards
- Discounted membership prices for AIPP photography training programs
- Access to AIPP member offers and resources

For more information go to

www.aipp.com.au

and select the Join AIPP button.

Arts Freedom Australia Protest Rally - Sunday 29 August

The call has gone out to join Ken Duncan and some of Australia's leading photographers on Sunday August 29, 2010 at Campbells Cove, Sydney Harbour from 10am-12pm to demand fair access for photographers to all Australian icons like Sydney Harbour, Bondi Beach and Uluru. So bring your camera and tripod and demand an end to the growing number of unjust rules and regulations which are making our passion for photography increasingly difficult.

Whether you are a full time or part time professional or strictly amateur; this issue affects everyone.

For more information please visit the website at: www.artsfreedomaustralia.com

Or phone (02) 4307 8409

TRAVEL ADVICE FOR PHOTOGRAPHERS

Member Hugh Sykes has written a very comprehensive and informative article which would be of great value to members travelling overseas. Unfortunately the article is too long to reproduce in full in this newsletter, but for those interested, it will be available on the Forum on the club website, and we will also print some copies which will be available at the front desk.

NAME TAGS

The distribution of name tags on meeting nights is becoming a time consuming task, and in order make the job easier (especially for Jacques) the committee has purchased some new boxes in which to store the member name tags in alphabetical order.

So please take your name tag from the appropriate slot and return it to the same place when you leave.

DID YOU KNOW?

our history part 3 1963 to 1966 by Jacques Roussel

- In 1963 our members went to Springwood C.C. with prints from the club for discussion and social contact. It is obvious that NSCC's prints were highly regarded.
- But membership dropped to 49 and the bank balance to £18.
- The club organizes a very successful beginner's class for 60 people.
- The publication of "In Focus" was tied to subsidies from photographic suppliers and when these dried out so did the publication of "In Focus".
- In 1964 membership bounces back to 77 with 53 taking part in competitions. The set subjects were not well patronized.
- In 1965 Blacktown CC was sponsored by NSCC. FCC is contacted to see if Blacktown is a "Country club". FCC advises that sponsorship is not limited to country clubs.
- Membership drops to 29 but recovered to 42 at year end. As nobody wants to wash up, disposables are purchased.
- Some members are losing interest in taking pictures as they have no one to go out with. Field trips are suggested.
- There are problems with the projector as it burns the slides. Projector failures have been a recurrent problem in recent years.
- A vote of thanks was extended to Mr G for his offer of ashtrays stamped with the club badge for prizes.
- In 1966 Mr S complained that the colour workers never stayed in the club very long and contributed very little to the activity of the club. He suggested that that perhaps the club should become a strictly Black & White club!
- The standard is high and a prominent visiting judge commented that the prints were better than that of the Sydney International and could not be equaled by any other club he knew.

WORKSHOPS

FREE ADOBE E-SEMINARS

[Register](#)

Topics include:

Enhanced 3D realism and control with Photoshop CS5

Working with Photoshop CS5 and Lightroom 3.

Better capture and processing in the field and in the studio with Lightroom 3

VISIBLE LIGHT SEMINARS

A 4 day event – Sydney 27-30 August

An inspirational event for photographers and image makers wanting to create better photographs.

Presenters include Peter Eastway, David Harradine, Darran Leal, Philip Andrews, Les Walkling, Mark Galer.

Details at www.visiblelightonline.com

A DAY WITH SUE BRYCE

Master Photographer

Book in and join Sue in a full day of shooting portraits, in her own unique groundbreaking style of portrait photography. SYDNEY 20 July

For More information or to BOOK go to <http://www.aswpp.org>



SHIREEN AND ROB HAMMOND - WEDDING PHOTOGRAPHY WORKSHOP

SYDNEY 13 July

For More information or to BOOK go to <http://www.aswpp.org>

Marcus Bell Presentation

Sat 28th Aug at St George Leagues St George Leagues Club Photographic Society is pleased to extend an invitation to fellow enthusiasts to attend a presentation by renowned wedding and portrait photographer Marcus Bell. As I am sure your members will be aware, Marcus is masterful at capturing emotion and combining video and still photography techniques. He has won over 150 awards during his career and was recognised as Australia's best wedding photographer in 2008.

The details of the presentation are as follows:-

PRESENTER: Marcus Bell. <http://www.studioimpressionsphotography.com/blog/>

PRESENTATION OUTLINE: * The latest Photoshop and Lightroom techniques using CS5 and LR3. Marcus will show you the skills and techniques to produce fine art images.

* Basic camera techniques to creatively express your vision using a SLR.

* Using the knowledge of Fine Art Painters and applying these principals in photography.

* Learning from the Photography Masters.

* How to guide in Landscape and Street photography.

VENUE: St. George Leagues Club in the "Mahogany Room"

DATE & TIME: Saturday 28th August. (9.00am - 4.00pm)

COST: \$100.00 (Includes morning tea and light lunch)

CONTACT: Les Atkins. Phone:(02) 9602 9831 Mobile: 0418 293 077

Note: Limited seats available and payment must accompany all bookings.

Christian Fletcher/Nick Rains Workshop 23/24 Oct

Christian Fletcher is running a workshop with Nick Rains in Noosa on the Sunshine Coast. What a great excuse for a holiday to get warm and learn more about how to take amazing photographs. Christian Fletcher Photo Images

<http://www.christianfletcher.com.au>

JUNE OUTING

The Dead Zone

Twelve members plus a visitor turned up for a sunny excursion to the Waverley cemetery in the eastern suburbs. The cemetery is distinctive for its spectacular white angels (headstones, not members) against a backdrop of blue sea. There were great opportunities for texture shots of the etched and stained marble headstones. We ended the day with lunch at a café overlooking Clovelly Bay with its quirky ocean meets swimming pool setting. Some of us kicked on to the Australian Centre of Photography and Vivid Sydney, getting home late that night.

John Chapman



EXHIBITIONS

Street Photography Exhibitions:

5 - 16 July

Take time to view the Australian street photography website, or see 25 large format images hanging in the award winning Renzo Piano designed Aurora Place until 16th July in the heart of Sydney's financial district. 7am - 6pm weekdays

5 - 16 July

88 Philip Street Sydney CBD

www.streetphoto.com.au

AUSTRALIAN CENTRE FOR PHOTOGRAPHY

Hijacked 2 - Australia / Germany

Curated by Mark McPherson (Aus) and Ute Noll (Ger)

Friday 11 June - Saturday 17 July 2010

Gallery 1&2

Friday 11 June - Sunday 4 July 2010 Gallery 3&4

Tue - Fri: 12.00 - 7.00pm, Sat & Sun

10.00am - 6.00pm

Hijacked explores the socio-cultural landscapes of Germany and Australia through the diverse talents and perspectives of 32 contemporary photographers. With a focus on the young, the boundary-riding and the fringe-dwelling, Hijacked is layered with imagery that is variously evocative, confronting, dreamlike and incisive.

Australian artists:

Narelle Autio, James Brickwood, Michael Corridore, Andrew Cowen, Tamara Dean, Jackson Eaton, Suzie FoX, Lee Grant, Derek Henderson, Rebecca Ann Hobbs, Ingvar Kenne, Broniek Kózka, Georgia Metaxas, Conor O'Brien, Polixeni Papapetrou and Louis Porter

German Artists:

Johanna Ahlert, Natalie Bothur, Jörg Brüggemann, Thekla Ehling, Albrecht Fuchs, Karsten Kronas, Anne Lass, Jens Liebchen, Myriam Lutz, Julian Röder, Josef Schulz, Oliver Sieber, Ivonne Thein, Olaf Unverzart, Jan Von Holleben and Sascha Weidner

www.acp.org.au

ART GALLERY OF NSW

[Alfred Stieglitz: the Lake George years](#)

Lake George was where Alfred Stieglitz conceived the Equivalents, possibly the most visionary works to exist in the photographic medium, spawning the era of 'straight' photography worldwide. This is the first exhibition of Stieglitz photographs ever held in Australia.

17 June - 5 September 2010

STATE LIBRARY OF NSW

[Photos 1440 - A Day, A Minute, A Moment](#)

3 July 2010 - 1 August 2010

Macquarie Street foyer and Level 1 gallery

There are 1440 minutes in a day. In these minutes photographers capture a moment. These moments make up a day.

The Sydney Morning Herald's photography exhibition Photos 1440 is presented by the State Library of NSW as part of Canon's EOS Festival of Photography. The exhibition features prints and multimedia of the best published and unpublished work by Sydney Morning Herald photographers from 2009 to the present as well as a selection of historic images from the Herald's vast archive.

Photos 1440 Slide night with photographers Nick Moir and Andrew Meares.

Thursday 8 July 2010 6.00 PM for 6.30 PM to 8.00 PM

Venue: Metcalfe Auditorium, Macquarie St building

Cost: \$25 (GST included), includes light refreshments

[Bookings](#)

With photographers Nick Moir and Andrew Meares. Moir's passion is capturing the dramatic environmental phenomena of Australia, from its ragged lightning and dust storms and blackening bushfires to the devastating effects of climate change. Meares addresses how digital photography changed the nature of politics.

Hosted by SMH editor Peter Fray.

Also at the State Library

WORLD PRESS PHOTO 2010

3 July 2010 - 25 July 2010 Galleries, Mitchell Wing

This annual exhibition features the award-winning photographs from the prestigious World Press Photo Contest for press photography. Showcasing approximately 200 photographs in ten theme categories including: news, nature, portraits, arts and entertainment, sports, and daily life, this is the Library's most popular guest exhibition.

[World Press Photo 2010](#)

BLENDER GALLERY

Dylan "Bringing It All Back Home" - Bob Dylan in Photographs

Images ©Barry Feinstein

Opens Thursday 1 Jul at 6:00pm,

continues Friday 2 Jul. Closes Tuesday 3 Aug

NATIONAL GALLERY OF AUSTRALIA - CANBERRA

Hans Heysen

A grand vision:

strong forms and bold light

14 May - 11 July 2010

One of Australia's best-known landscape painters, Hans Heysen (1877-1968) was also one of the most successful during his lifetime. He changed the way we view the Australian landscape, with his distinctive gum trees having now become a part of our national imagery. The exhibition at the National Gallery of Australia celebrates Heysen's work.



Upcoming Events: JULY 2010

Wed 7 July

Competition: Open. Judge: Len Brown

Wed 21 July

Presentation: Dean Sewell

Sat 24 July

Outing: Joseph Lebovic Gallery



MICHAEL HAYLEN

Photo Artist Solo Exhibition: Light Sculpture – Energy of Form



22 July – 15 August 2010

OPENING Saturday 24 July, 2-5pm

Opening Talk by Emeritus Professor Des Crawley, at 3pm

"The work celebrates form and invites a sense of journey" Michael Haylen

Photographic artist, Michael Haylen, has a background in science, sculpture, philosophy and fine arts.

Michael's creative influences include the essence of Brancusi, the organic volumes of Henry Moore and the subtle beauty and balance of Edward Weston.

The artist has an interest in the way the eye reads an image. His intention is to evoke a response in the viewer. This collection of images includes many *light illusions* emerging from the waters of the Lane Cove River. Silvery female forms are created from gradations of light and shade on the surface of water. The series evolves creatively by shrouding and peeling open the human female face and figure to express the visceral nature within.

The following quotes are by two of the judges of the 2009 Portfolio Exhibition at Northside Creative.

"A very powerful set of images. A bit scary and foreboding mixed up with complex beauty. The work is out there on its own in it's artistry." Tim Hixson – Professional Photographer

"Technically the work is outstanding showing the astute use of various devices. Aesthetically the work is compelling. The way "natural" forms of face and figure have been opened up to convey an anatomical quality is a fine blend, offering the viewer an invitation to celebrate as well as to twist uncomfortably by the insights offered."

Emeritus Professor Des Crawley.

The exhibition is free and open to all.

EXHIBITION: Light Sculpture – Energy of Form

ARTIST: Michael Haylen

DATES: 22 July – 15 August 2010

OPENING: Sat 24 July 2-5pm

WEBSITE: www.meyergallery.com.au

This is a free exhibition and all welcome.

All work is for sale – contact the Gallery

GALLERY: Meyer Gallery

269 Bourke St Darlinghurst

CONTACT: Gallery 9380 8014

Pop-up publicity 0416 209391

HOURS: Thurs-Sat 11am-6pm

Sun Noon – 4pm or by appointment