



Shoalhaven River 01 by Susan Buchanan

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FROM THE PRESIDENT

The second new members meeting took place on Saturday - thank you to those members who participated and to Jan Glover and Jacques Roussel for their ever - helpful assistance. We talked about composition, about developing the ability to 'see' an image; about how the eye 'tracks' through an image and how to use that to your advantage; about what makes a stronger photograph and about photographing what we are passionate about. We also talked about de-cluttering... but that's another story!

One of the reasons for having these meetings is to provide an informal forum where we (Committee) get to know more than a member's name - to associate the face, the objectives and the imagery. It also allows you (new members) to tell us about your experience of the club, your concerns, your suggestions - your bouquets and brickbats. It's a win win situation!

We do get asked about workshops/training. When we are able to marry a need with a member who has expertise, such as the AV Workshop we ran last year, we are more than happy to do so. However, given the wonderful array of training and workshops available locally and on the web, our efforts are on the most part better spent elsewhere. You can refer to the links page on our website for information on training. There are other opportunities available for a price through Kelby Training, Lynda.com and creativeLIVE. Don't forget that a specific need may be addressed through the mentor programme - and you can contact us via the website asking for a mentor. Indeed, our website is a font of information for new members - especially regarding the competition requirements.

Finally, one aspect that touched a nerve with everyone was what attitude to take when first coming into a club and especially around taking that frightening step of competing. Views varied from jumping in with both feet - just do it and do it all! Or sit back and absorb what is happening until comfortable and confident and then move forward. The critical thing is to move forward at your pace - but do move forward. The upcoming development night is another opportunity to take a step forward. Please bring along some images - it will make all the difference to what you get out of the night.

Susan

*A good photograph is one that communicate a fact, touches the heart, leaves the viewer a changed person for having seen it.
It is, in a word, effective. - Irving Penn*



CONTACTS

POST:
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NSW 2072 Australia
WEB:
www.ncp.org.au

EMAIL:
Contact via email is available from
the "Contact Details" page on our
website.

THE CLUB MEETS AT:
St David's Uniting Church Hall,
Pacific Highway, Lindfield
(Corner Provincial Road)
On the 1st and 3rd Wednesday
of each month
at 7.30 for an 8pm start.

PRESIDENT:
Susan Buchanan: 0428 446 495

VICE PRESIDENT:
Jan Glover: 02 9498 3916

SECRETARY:
Peter Sambell

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MARTIN MISCHKULNIG -16th June

Martin Mischkulnig works as a professional photographer and teaches at The Australian Centre for Photography in Sydney. Graduating in Hotel Management, he travelled around Australia and Europe, working for a while as a toilet attendant at London's Savoy Hotel. After studying a short course in photography in Melbourne, he set off again, this time through Asia. His clients include magazines, design companies, advertising agencies and newspapers throughout Australia, Asia, Europe

and the United States. Along with an accompanying essay by Tim Winton, he has just published his first photographic monologue about small town Australia with Hamish Hamilton (Penguin Books).

Martin's short biography perhaps does not hint at the power of "Smalltown" the book he has published with Tim Winton. Martin's images are not the usual subject material that photographers come back with having visited outback Australia. One reviewer described the book as a "coffee table book with a brain". I must admit I usually look at the images and read the text later in books like this but having seen the exhibition at the Museum of Sydney I held back from rushing to look at the photography until I had read the text in this instance. Winton's evocative and confronting text on the ugliness of rural and small regional towns adds great depth to interpreting and appreciating the images. Winton is not simply telling his readers what they are looking at but rather working with the photographer to raise a lot of questions about the Australian psyche and our attitudes to our built environments.

I recommend that you read "Smalltown" before the trip to Broken Hill or anywhere in the outback.

Carolyn Pettigrew

DEVELOPMENT NIGHT - How are you progressing?

June 2 is our second member's development night. By now hopefully you will have started to put your vision into practice and taken some images as part of your project. This will be an opportunity to discuss with other members whether or not your "vision" is being actualised and any technical issues that may have arisen in capturing the ideas you started out to achieve. You will be amazed at how many simple tricks and tips other members can offer on the technical side.

Make sure you go back to the statement or objective you started with and see if your ideas have changed or been modified. That reflection may help define your path more clearly or have set you off in entirely a different direction. Either way it doesn't matter so long as you feel you are developing new challenges for yourself and pushing yourself as a photographer.

It is really important that you have some images to discuss even if they are very much "rough drafts". That way you can benefit from the discussion on the night.

June Outing: Sydney Park, St Peters

A new venue for an outing, the City of Sydney's biggest park is not yet 20 years old. Much has been achieved to transform this former clay extraction and waste disposal site into 44 hectares of parkland. It is now a vital asset for the growing communities of the southern districts of the City. With development continuing in the south, there is a growing need for access to high quality open space. (<http://www.cityofsydney.nsw.gov.au/development/CityImprovements/ParksAndReserves/SydneyPark/default.asp>)

There is little information available about the park so Susan would appreciate any suggestions for the outing. One idea is to go later in the day – an afternoon excursion – and perhaps practice some light painting as the sun disappears. Please contact Susan in the usual way if you are interested in attending. More information will be placed on the Forum as it becomes available.

NEWSLETTER SUBMISSIONS

We invite you to contribute to InFocus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, at 300dpi, 10 to 15cm on the longest dimension.

To ensure our newsletter goes out on time, please have any submissions emailed to Jan Glover at editor@ncp.org.au

MATERIAL DEADLINE: Friday 2nd July 2010 or prior

ANNUAL DINNER

30 members attended our Annual dinner at Zibibbo Restaurant at West Pymble on Wednesday 26th May. Formalities were avoided and subjects other than photography were discussed. Unfortunately several members (including our President) were unable to attend at the last minute.

The food was excellent with a choice of chicken or veal and dessert of gelato or tiramisu. Our thanks to the restaurant staff for making the evening run smoothly.

Below: Carol Makeham, Jenny Johnson, Dawn Zandstra



BIENNALE AT COCKATOO ISLAND

As expected the exhibits cover a variety of subjects and topics, some for every taste but not all to everyone's taste.

My favorite exhibit was the beautiful set of images of the Opera House by the finish photographer Ola Kolehmainen. "It deals with the poetics of light...revealing how structures can be made ...to dissolve and mystify themselves" No digital manipulation.

The room was so dark that it was difficult to locate the seats. Bring your torch.

The nine cars hanging from the roof of the Turbine Hall with their pulsing rods attracted the biggest crowd.

For amateurs of textures Kader Attia assembled a mass of corrugated iron, TV aerials and scrap material. It looked like a bird's eye view of an overcrowded shanty. Of course Cockatoo Island itself is a fascinating place that also offers great view of the CBD. There is a free ferry service to and from Circular Quay. The catering has hugely improved: it is efficient, offers plenty of choice and the staff is very attentive.



PARRAMATTA CLUB OUTING

Only six of us braved the uncertain weather to visit this very historical city.

Whilst there was photography prohibition inside the Old Government House and the Experimental Farm Cottage there was plenty to photograph in the subdued light of the day. The guides of the Experimental Farm Cottage were particularly knowledgeable and helpful.



A huge flock of corellas and cockatoos shared a patch of grass at one end of town and hundred of smaller birds perched on electric wires at the other.

The St John's cemetery fascinated us most; it contains the graves of 17 first fleters.

Many of their names became our suburbs names.

St John's Cathedral is an attractive subject but we were puzzled by the white mash splashed all around its base.

Jacques.



COMPETITIONS

Up Close & Spineless Competition

Attention all nature lovers, photographers and wildlife enthusiasts, the Australian Museum is calling for entrants for the annual Up Close & Spineless photographic competition.

Now in its ninth year, this hugely popular competition encourages people to get into nature and discover the magnificent world of 'invertebrates' – animals without a backbone.

Full terms and conditions for the Up Close & Spineless competition and entry forms can be found online at www.australianmuseum.net.au/UpClose/

Entries close on 3 September 2010

Camellia Show - closes 1st July

The NSW Camellia Research Society Inc advises all keen photographers are welcome to enter our Photography Competition in conjunction with the 41st Annual Camellia Show for 2010 at RAVENSWOOD SCHOOL FOR GIRLS, HENRY STREET, GORDON Open to the public on SATURDAY 10 July 1.30 to 5 pm & SUNDAY 11 July 11 am to 4 pm Please advise if you will be entering by 1st July so space can be allocated Entries can be delivered on Friday 9am – 12noon, or Saturday 7am – 11am Note judging will be on Saturday from 11.15am by members of Northside Creative Photography Inc.

Click here for [entry form](#) or go to the Forum on the NCP website - Competitions.

PHOTOGRAPHY - GARDENS COMPETITION IN FOCUS

Friends of the Botanic Gardens has pleasure in announcing an exciting new national photography competition "Gardens in Focus". Professional, amateur and student photographers are invited to enter their best photos in 9 different categories covering plants, people and events. Photos MUST be taken in a botanic garden but can be taken in ANY BOTANIC GARDEN in Australia. Prizes include \$8000 FIRST PRIZE for best overall winning photograph. Competition is now open. Go to <http://www.gardensinfocus.com.au> for full details on how to enter.

PAINTING THE LIGHT FANTASTIC WITH BRENT PEARSON

Having done a bit myself I thought that I might not learn all that much at Brent's light painting workshop. How wrong I was. This well structured workshop schooled us in the basic principles of light painting and gave us excellent practical experience. It included a post processing session the next day where we learnt to combine multiple images into a final image. I believe all nine members that attended were very satisfied.

The night shoot was at the old fort at Middle Head where we enjoyed a glorious sunset, a great picnic dinner and a stimulating shoot. It is special being out at night capturing very different light conditions. Add a pretty model and a bit of excitement with Brent's pyrotechnics and a good time was had by all.

John Chapman



DID YOU KNOW?

Our history: Part 2 - 1957 - 1963

In 1957 "In Focus" is resurrected and a permanent collection of members work is planned.

(No clue when "In Focus" was first published nor if a collection of members work was ever implemented.)

Problems with collection of supper money: Mr S suggests that members enter the kitchen through one door, pay their 1/- and get out through the other door (Bad luck: our present kitchen has only one door).

On 29th August 1957 Mr D proposes the purchase of a typewriter for £18.

Rothmans (cigarettes) sponsors a photographic competition with prizes of £10, £3, £2 respectively for 1st, 2nd, 3rd place getters.

Smoking was allowed in the hall provided that no cigarette butts were left at meeting's end.

On 31st July 1958 Mr J. stated that he may be able to obtain a typewriter for approximately £10. Enquiries would be made....

In November it was crisis time: the meeting had a lengthy discussion on the club's future, originally formed to take photographs and only about 10% of the members were active in this field.

And in 1959 the club and the FCC had a dispute over judges. NSCC plans to resign from the FCC and membership grows to 71. That year the first SLRs were launched.

1960 was a good year; the secretary reports that "It is only eight years since the club was founded and it is one of the leading clubs in NSW and possibly Australia"

In 1961 membership has grown to 84.

On August 24th the Congregational Church (our landlords at the time) requested that our members attend a church service...It was agreed that a tactful refusal was to be made by the secretary!!!

In 1962 it was decided to purchase a second hand typewriter at the cost of not more than £15.

On 14th March 1963 after general discussion it was agreed to purchase a second hand typewriter for £15. (5 years after the idea was floated!!!!!!)

EXHIBITIONS

ALFRED STEIGLITZ AT AGNSW

The Lake George years. 17 June – 5 September

Lake George brought forth some of the most sublime photographs of the 20th century, whether of people or place. It was where Alfred Stieglitz (1864-1946) conceived his remarkable cloud photographs the Equivalents, possibly the most visionary works to exist in the photographic medium, spawning the era of 'straight' photography worldwide.

This will be the first exhibition of the photographs of Alfred Stieglitz ever held in Australia. It will present works rarely seen together, from prestigious institutions including the National Gallery of Art Washington, the Museum of Modern Art New York, Metropolitan Museum of Art New York, J Paul Getty Museum Los Angeles and Museum of Fine Arts Boston, among others. The exhibition includes 150 photographs and publications from the 1910s to the 1930s, including some of Stieglitz's earliest 'straight' photographs, later editions of the journal Camera Work and portraits, including from the remarkable series of his wife Georgia O'Keeffe.

Prices • Adult \$10.00 • Member/Concession \$8.00 • Family \$28.00 (2 adults + up to 3 children/students)

Symposium – Steiglitz in Focus – Saturday 19 June 10am – 4.30pm

Alfred Stieglitz transformed American photography from a pastime lacking originality into one of the most convincing forms of modern art. This international symposium reveals the many facets of the revelatory artist. Sarah Greenough, senior curator of photographs, National Gallery of Art, Washington, discusses the relationship between O'Keeffe and Stieglitz. Other speakers include Judy Annear, senior curator of photographs, AGNSW and Nora W Kennedy. Sherman Fairchild conservator of photographs, Metropolitan Museum of Art, New York. \$90/\$80 members. Bookings 9225 1878

Other Events

Alfred Stieglitz celebrity talks
Wednesdays 23 June – 14 July, 6.30pm

Alfred Stieglitz exhibition talks
Wednesdays, 23 June, 7, 14, 21 & 28 July, 4 August 2010, 5.30pm

Alfred Stieglitz film series
2 June - 18 July 2010
Wednesdays & Sundays 2pm
Wednesdays 7.15pm

Alfred Stieglitz guided tours
17 June – 5 September 2010
Daily 1pm, Wednesdays also at 7.15pm

Coffee morning - Alfred Stieglitz
Thursday 24 June 2010,
10–11.30am

Stieglitz in focus symposium
Saturday 19 June 2010, 10am – 4.30pm

Tracey Moffatt lecture
Friday 6 August 2010, 6pm



VIVID SYDNEY

A Festival of Light, Music and Ideas

27 May - 21 June

Sydney Opera House will again be the focal point of Vivid Sydney with the lighting of the sails. From 5.30pm join the fun and festival atmosphere around the Sydney Opera House Forecourt and Circular Quay to watch "Lights On" at 6pm.



Macquarie Visions - to 20 June

Sydney's most historic city street and buildings come alive with large scale light installations and projections.



The Rocks Fire Water 11-14 June



Four nights of flame, food and spectacle as fire sculptures, live performance and local restaurateurs transport you back in time each evening.

New York Genius - a digital exhibition of vintage and modern photographic prints curated by Lou Reed from the Magnum Photographic Archive. 28 May - 11 June, Western Foyer, Sydney Opera House.

For more information visit
www.vividsydney.com



EXHIBITIONS

Customs House, Circular Quay Sydney's Italian Fruit Shops -The Original Green Gro- cer - photographic exhibition

23 May - 8 August
2010



Endangered photography exhibition

by Gary Heery Red Room, Ground Floor
30 April - 4 July 2010

Endangered, an exhibition by Australian world-class photographer [Gary Heery](#) will be held in the Red Room of Customs House from 29 April. This exhibition has been brought together from images in Heery's ZOO photographic collection, which is also part of this year's photographic Head On Festival.



Small Worlds exhibition

by Keith Loutit 30 April - 4 July 2010
Sydney-based short film maker and photographer, [Keith Loutit](#) is known globally for his Bathtub series of short films, that present Sydney and its surrounds in miniature.

CHARLES HEWITT GALLERY

Upstairs: Dystopia. Dean Sewell.
New colour works examining Australia's fire ravaged landscape and inner-urban streetscapes.

20th May - 14th
June

Charles Hewitt
Gallery
335 South Dowl-
ing Street, Darlin-
ghurst
Phone:



0293314988 Mon - Sat, 10am - 6pm
<http://www.charleshewitt.com.au>

POINT LIGHT GALLERY

Fifty Years on Block K

Goolhi Station, Block K
Goolhi Station was a sheep run in central western New South Wales. In 1949 it was subdivided into soldier settlement farming blocks. Pat Sweet's father won Block K in a ballot and took his family to farm the 1500 acres.

Pat made the photographs in this exhibition in two series, 50 years apart. The early ones were taken in the late 1950s with a Baby Brownie, the later ones from 2006 to 2009 with a modern camera. The images evoke memories of childhood and a sense of the disconnect between country and city.

20 May to 20 June, 2010 Point Light Gallery, 4/50 Reservoir Street, Surry Hills

Phone: 0292816615 Thu - Sun 11am - 5 pm

<http://www.pointlight.com.au/>



Discovering Country at THE ROCKS DISCOVERY MUSEUM

In October 2009, well known landscape photographers joined SWS Region Discovery staff and local Aboriginal Elders to participate in a three day photographic adventure at Currango Homestead in Northern Kosciuszko National Park. Over the weekend photographers recorded the many inspiring aspects of the NSW High Country: its people; landscapes; pioneering heritage and Aboriginal Culture. This exhibition supports NPWS Discovery Programs.

All funds raised will be donated to the NPWS and SWS Region Discovery Programs to provide further training and employment opportunities for Aboriginal people to learn tour guiding and tourism related skills that will increase not only their employment prospects but also provide the opportunity for reconnecting with country and their traditional culture.

The Rocks Discovery Museum, Kendall Lane, The Rocks

Phone: 02 9251 8804 Daily 10 am - 5 pm to 30 June

http://www.therocks.com/sydney-Things_To_Do-The_Rocks_Discovery_Museum.htm



TONY EGAN - AS LONG AS THERE'S MUSIC

9-27 June Meyer Gallery
269 Bourke St Darlinghurst
www.meyergallery.com.au

CROSS PROJECTIONS

Photographic slide-show event.
Tusculum House, 3 Manning St Potts Point
3rd, 4th, 5th June 6.30pm.
Sat 5th June 3pm.

Sixteen documentary photographers show their work. Cross Projections 2010 is a multi-media display of sound, text, still and moving imagery, with its footing firmly embedded in social and historical documentary photography and storytelling
www.crossprojections.com.au

A TRIP TO LAKE EYRE

With Lake Eyre starting to fill with water after the floods in Queensland, it had been a dream of mine to photograph the lake from the air. Half an hour after receiving notice of a trip with Bill Peach Journeys, I found my Bankcard starting to fill up too! The three day trip started in Sydney, and took us via Condoblin and Broken Hill to Wilpena Pound Resort where we stayed for two nights, and enjoyed a day touring the local area. We visited the tree that was made famous by the photographer Harold Cazneaux in 1937. The final day was the flight over Lake Eyre. Wind and rain greeted us as we boarded the plane, fortunately the cloud lifted as we neared the lake, and I was able to take the photographs I had always dreamed of. *Jan Glover*



LOST UMBRELLA

A white umbrella was left at Zibibbo restaurant after our annual dinner. Would the owner contact Jan Glover on 9498 3916 or email editor@ncp.org.au

BROKEN HILL TRIP

20-28 September

There are still some vacancies on this trip - please see details on the Forum on the club website under Outings.

F STOP

fstop is the newsletter of the Federation of Camera Clubs (NSW) and the June issue is now available for download from the FCC website.

Of interest this month is a long letter from Emeritus Professor Des Crawley discussing "camera club" photography. Des has for many years supported NCP in our attempts to break away from the the classical camera club tradition and he has encouraged us individually to be risk takers and to present original and unique work.

PHOTOGRAPHY MASTERCLASS

Six day workshop with award winning photojournalists Stephen Dupont and Jack Picone in which you will create a photographic essay of the temple ruins of Angkor and people of Cambodia. June 25-30, Siem Reap, Cambodia. See www.jackpicone.com for details.

BMPG Workshop Springwood

Sat 21st August

Dear camera club members, The Blue Mountains Photography Group would like to invite members of your club to a photography workshop we are conducting in Springwood on Saturday 21st August 2010. We would also encourage you to make it a whole weekend visit and join our members for a photography excursion the following morning in this beautiful part of the world. We can provide information on local accommodation on request. Details of the workshop are available on our website at: <http://www.bmpg.com.au/>

NUDES BANNED

Silvershotz, The International Journal of Fine art Photography, features a very wide spectrum of the most beautiful art photography, mostly monochrome but colour has been introduced in recent years. It is a truly international journal, the editor lives in Australia, it's printed in the UK and the contributors come from around the world. The Folio edition is always a delight to peruse.

But recently Silvershotz was banned - from where? A Texan State penitentiary - apparently the nude photography sometimes featured in the journal was considered too erotic and likely to "upset" the inmates.

MENTORS

If you are a new member and would like a mentor, please contact Jan Glover at editor@ncp.org.au or phone 9498 3916 (ah).

Upcoming Events: June 2010
Wed 2 June Development Night 2
Wed 16 June Martin Mischkulnig - the importance of personal projects
Outing competition - Old Govt House
Sun 20 Outing: Sydney Park, St Peters

