



# IN FOCUS

Newsletter of the Northside Creative Photography Club

Newsletter  
APRIL 2010



Culburra Beach by Susan Buchanan

## IN THIS ISSUE

From the President	1
Contacts, Notices	2
Articles	3,4
Competitions	5
Exhibitions	6
Workshops	7

## FROM THE PRESIDENT

### *Where does inspiration come from?*

To reduce the question from the general to the particular: where does your inspiration come from? What is it that has you bring the camera to your eye, compose the elements of what you see, assess the technical necessities and press the shutter release? Is it a responsive reaction: did you see a curve, a colour, a cloud, an injustice; did something make you laugh or cry; were you shocked or angered, puzzled or impressed? Or, is bringing the camera to your eye the end result of a process? Have various life experiences informed an idea that begs to be expressed?

What value is there in understanding where your inspiration comes from? Does it help to hone your vision? Does knowing that your inspiration comes from one avenue (and what I have outlined above is by no means an exhaustive survey!) allow you to explore other avenues? It is a question worth considering and will no doubt lead to a unique and personal answer.

I have spent the weekend at Culburra Beach responding to what I see with no greater thought than to spend time with the friend I came to visit. I will be returning home with some nice images and an idea for the development nights. For each of my portfolios I waited for inspiration to strike. Lake Jindabyne came from out of the blue. It nagged me into life with each trip we made south either on family excursions to the snow or trips south to catch up with family once the boys became ski instructors. The tattoos series was similar with a sequence of family friends going through the process of getting a tattoo: how could I express what was inspiring them?

I return to family once again. My youngest has rushed into her adult life by organizing an overseas trip and will be away for some time. My project is called "In her absence..." and will consist of a series of images of objects in her room that make up part of her life now and will substitute for her when she is gone. I am thinking: still life, monochrome, Rembrandt, Vermeer, [www.sofobomo.org](http://www.sofobomo.org); I am feeling: pride, bereft, scared, love, sad, happy (wait till you see some of this stuff!), comforted.

So, I am committed. Are you?

*Susan*

*"The practice of art isn't to make a living. It's to make your soul grow." ~Kurt Vonnegut*



## CONTACTS

POST:  
PO Box 192 Gordon  
NSW 2072 Australia  
WEB:  
[www.ncp.org.au](http://www.ncp.org.au)

EMAIL:  
Contact via email is available from  
the "Contact Details" page on our  
website.

THE CLUB MEETS AT:  
St David's Uniting Church Hall,  
Pacific Highway, Lindfield  
(Corner Provincial Road)  
On the 1st and 3rd Wednesday  
of each month  
at 7.30 for an 8pm start.

PRESIDENT:  
Susan Buchanan: 0428 446 495

VICE PRESIDENT:  
Jan Glover: 02 9498 3916

SECRETARY:  
Peter Sambell

TREASURER:  
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Chris Barlow  
John Huggett  
Carolyn Pettigrew

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Chris Barlow: 02 9487 3646

## APRIL OUTING

### Anzac Day March, Sunday 25th

Please meet at Gordon station in time to catch the 7:59 train to Wynyard, arriving 8:30am. Alternatively, join the train along the way or meet on George Street outside Wynyard at 8:30am. It would actually be advantageous to be in town as early as possible to get into the staging areas prior to the march: there are a lot of interesting images to be had. More info will be posted when available in the Forum. Please RSVP to Susan in the usual way – given that it is a long weekend, it is important to know if there will be sufficient members attending to make the outing worthwhile.



## MARCH PRESENTATION

One of Australia's leading fashion photographers, Hamish Ta-mé presented some of his personal work at our last meeting. In a very entertaining evening, Hamish presented a variety of his work including his black and white social documentary images, behind the scenes colour shots of Australian Fashion Week, and talked about the process behind producing images for his recent exhibition.

## NEWSLETTER SUBMISSIONS

We invite you to contribute to InFocus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as .jpg, at 300dpi, 10 to 15cm on the longest dimension.

To ensure our newsletter goes out on time, please have any submissions emailed to Jan Glover at [editor@ncp.org.au](mailto:editor@ncp.org.au)

**MATERIAL DEADLINE: Friday 30th April 2010 or prior**

## ANNUAL DINNER Wed 26<sup>th</sup> May

The annual dinner will be held at Zibibbo Restaurant, 7 Duneba Ave West Pymble  
<http://www.zibibborestaurant.com.au/>

If you are interested in attending, please contact Jan Glover at [editor@ncp.org.au](mailto:editor@ncp.org.au)

Menus and prices are yet to be finalized, and details will be available in the Forum and in the May issue of In Focus.

## PHOTORALLY

Members who entered the Photorally are reminded to bring their prints on 21<sup>st</sup> April.

Don't forget to keep in mind the following rules:

Up to four prints can be submitted, prints should be mounted on mat board

The subject of your prints should be one of the following – architecture, street scenes or photo journalism. (Entries can be of more than one of the nominated subjects.)

Cropping is acceptable.

The winner will receive a cheque for \$200.

## SQUADRON OUTING

Members who attended the outing to the Sydney Flying Squadron on 20<sup>th</sup> March are reminded of the outing competition on 21<sup>st</sup> April – bring up to three mounted prints.

## PAINITNG WITH LIGHT WORKSHOP

**with Brent Pearson: May 15<sup>th</sup>/16<sup>th</sup>**

Brent has kindly agreed to take us on a photographic adventure, painting with light. For a cost of \$250 and BYO dinner, we will once again share in the passion and energy that Brent creates. If you attended Brent's presentation last month, you will know what you are in for. There will be a minimum number required and a maximum number is being contemplated. Please indicate your interest by email to Susan in the first instance and a deposit of \$100 will be expected at your first available opportunity in order to secure your place.

## DAVID OLIVER PRESENTATION - 21st April

In 2007 David Oliver was awarded the AIPP's Grand Master of Photography, at the time one of only five in the world. The Australian Institute of Professional Photography also honoured David with the distinction of Fellow of the AIPP in recognition of his extraordinary photographic achievements and commitment to the art of photography, In 2009 David won the WPPI's Commercial Grand Award in Las Vegas, USA.

Known worldwide for his individual and timeless work, David's style is unobtrusive and candid. It is what sets him apart as a wedding photographer at home and this in turn makes him a consummate travel photographer.

His new book "Away – the art of travel photography" (in partnership with Peter Eastway) will be available for purchase on the night and contains an incredible variety of images ranging social documentary to landscape panoramas.

David has an exceptional talent for capturing the moment in his images and we look forward to seeing his wonderful monochrome work on 21st April.



### FLYING SQUADRON OUTING 20th March

An enjoyable lunch and a beautiful day on the harbour, the spacious ferry providing plenty of opportunities for photography. The Squadron members were generous in letting us photograph their boats and crew. A few more knots of wind strength would have provided some more opportunities for action photographs, but who is complaining? Not me..... Jan

*Photos by Susan Buchanan, Peter Fisher, Peter Sambell, Jan Glover*



## **ON CREATIVITY – from a new member**

Recently at a gathering of new NCP members I was asked why photography and why Northside Creative Photography?

Like most people of my age I was given a camera as a child. I remember it well; it was an early Kodak instamatic camera, very basic. It had a sunny or cloudy selection dial and you used to buy flash cubes for it. I'm not sure what happened to the camera but I still have the photos, somewhere!! I don't think it was ever a case for me that I fell in love with photography, though I did enjoy taking the photos, it was more about the creativity that has seemed to endure. At most points in my life there has been some form of creativity. On occasions it has been as indirect as making a birthday cake for one of my children that looked like a bear or a rabbit, or a hat made at 11pm at night for an Easter hat parade the next day. Having said that I believe the Easter hat parade is as extinct as my Kodak instamatic camera.

Also like most people of my age when I left school thirty years ago, probably more, career choices were mainly teaching, nursing, secretary or a job in a bank. I chose nursing. Jobs such as a photographer, potter or artist were not considered in interviews with career advisors. They were not real jobs.

As life progressed I had the opportunity to do an Associate Diploma in Ceramics completed in 1991 and a Diploma in Fine Arts completed in 2008. After completing my Diploma there was a need for me to return to the workforce. I was unhappy about not being able to use the skills I had gained and was determined to stay in touch with art practice. It took me quite a while to find a painting mentor, however the search for a camera club was relatively painless. I was in Gordon Library one afternoon with my daughter and saw some photographs on the wall along with a very professional looking brochure. I took one home and later realised there was a camera club in my area. I was so impressed at the first meeting I attended I didn't bother to shop around.

I often laugh to myself inwardly when people state they are not creative. An American author Carolyn Myss who wrote "Anatomy of the Spirit" states in her book and I quote loosely "Everyone needs creativity in their life, even if it's how they arrange their spices in their spice rack". My thought is, "creativity is food for the soul".

*Debra Huggins*

## **WHAT IS CREATIVITY?**

In my view the creative process begins with pre-visualisation.

Creativity is all about planning, observation and imagination.

Before we even open our camera bag, if we pre-visualise what we will record and how we will go about it, if we decide where to go, when to go, which camera to take, which lens we will pack, which setting we will use, what mood we will try to achieve, we are training our mind to be creative.

When we hold our camera and make a conscious decision to include or exclude part of what we see in our viewfinder, if we decide to use a slow or fast shutter speed and a small or wide aperture, these are all part of the creative process.

When we sit at our computer (or stand in the darkroom) we again make creative decisions: what shall we do to turn our images into memorable ones, what paper shall we use? Will we produce monochrome or colour prints? Will we use layers or filters, will we make composite pictures? All that is part of creativity.

Of course some are intuitively creative whilst for others it is hard work and a discipline to nurture.

We should not think that being creative is necessarily being way our like Picasso or Jason Pollock (see my comments in our Forum); being creative should be everyone's aim: to plan what we will do in order to achieve the most thought provoking outcome.

We are lucky in our club to have so many naturally creative members to inspire us and help us to develop our own creativity to a higher level than we dreamed we could achieve.

That should not stop us from going out to shoot "happy snaps" but disciplining ourselves to pre-visualise will help us to seize opportunities and turning even these happy snaps into great images.

*Jacques.*

## **NEW MEMBERS' GET TOGETHER**

Having never been a member of a photography club previously and with the concept of showing work(s) of your own can be daunting. Recently having become a new member and having attended my first New Members Gathering helped me over that niggling feeling of "how will my photos be received" and "how will I compare with the standard of everyone else".

The new members gathering on Saturday 6th March was the perfect forum to overcome the "jitters". As new members meeting for the first time we had an opportunity to discuss our journey and photography hopes. As the discussions and questions began to flow, opportunities were abundant to present works of our own, a first time for some, providing tips on composition, location ideas, lens usage even through to photoshop usage.

The New Member gatherings is a wonderful opportunity to engage with some of the older experienced members to further a photography journey of your own.

*Kate McCreanor*

# COMPETITIONS

## Up Close & Spineless Photographic Competition 2010

Opens: 19 April 2010

Closes: 3 September 2010

The Up Close & Spineless competition challenges amateur and professional photographers to capture spectacular images of invertebrates (animals without a backbone). Judging criteria will be based upon clarity of detail, interesting behaviour, aesthetics and composition. The Australian Museum also encourages participants to seek out unusual and rare species.

The Prize for all four categories, Professional, Open, Primary and High School, is a cash prize to the value of \$600.00.

The link to the online competition entry form will be made available from the 19 April - 3-September 2010.

<http://www.australianmuseum.net.au>

## EPSON international Pano Awards

We are pleased to announce a call for entries for The EPSON International Pano Awards, dedicated to the art of panoramic photography. Closing date 30 April  
<http://www.thepanoawards.com/>

## Sydney Life

Photographers are invited to submit to Sydney Life Photography Exhibition and Prize, valued at \$10,000. Details and entry form on [www.artandabout.com.au](http://www.artandabout.com.au)

## The People & Planet International Photo Competition 2010 -

### Entries Now Open!

1st Prize: A\$1,500

2nd Prize: A\$750

3rd Prize: A\$250

Open to photographers anywhere in the world, the competition selects 55 photos to be published in the 2011 People & Planet Social Justice & Environment Diary & Calendar, which raises money for Australian non-profit organisations. We're looking for images of people, places or things which tell a story about a social-justice or environment issue. All submitted photos must be accompanied by 2-5 sentences describing the image and the social-justice or environment issues which are raised by the photo. Photos will be assessed jointly with the accompanying description. You can submit up to 4 photos per entrant. Full competition and entry details can be found at

<http://www.peopleandplanet.org.au>

Entries Close Friday 31 May 2010

## Shutterbug Photography Festival

Shutterbug Photography Festival, now in its fourth year, is open for submissions from any photographer earning under \$20,000 per year. As well as a prize pool of \$10,000, 15 finalists will have their work shown on the big screen at the huge Shutterbug Projection night in July 2010.

Submissions can be made online from January 1st until 30th May 2010.

All details for entry:

[www.shutterbug.org.au](http://www.shutterbug.org.au)

## New Scientist Eureka Prize for Science Photography

Open to all Australians 18 years and over, this Eureka Prize is awarded for a single photograph that most effectively communicates an aspect of science. What does science mean to you? Entries close midnight AEST Friday 7 May 2010. For further information on this prize, including how to enter and past winners:

<http://www.australianmuseum.net.au/eureka>

## 4<sup>th</sup> Australian Digital Photography Awards

<http://www.adpa.org.au/index2.html>

Closing date 21<sup>st</sup> June

## World's largest picture

The picture was made with the Canon 5D mark II and a 400mm-lens. It consists of 1.665 full format pictures with 21.4 megapixel, which was recorded by a photo-robot in 172 minutes. The converting of 102 GB raw data by a computer with a main memory cache of 48 GB and 16 processors took 94 hours. With a resolution of 297.500 x 87.500 pixel (26 gigapixel) the picture is the largest in the world. (stand December 2009)

<http://www.dresden-26-gigapixels.com/dresden26GP>

# FCC AGM

The Annual General Meeting of the Federation of Camera Clubs (FCC) will be held at the Henry Lawson Club Ltd on Sunday 2<sup>nd</sup> May 2010, Henry Lawson Avenue, Werrington County. Time: 1:00 pm.

The Formal notice of meeting and associated documents can be found on the NCP Forum.

All financial members of NCP are members of the FCC, and therefore eligible to attend the meeting and stand for positions on the committee.

The FCC has sent this appeal to member clubs:

*AGM At the next AGM it is expected that the majority of committee members will not stand for re-election. The FCC is in need of a committee to carry on the necessary work to service the needs of clubs and carry on the good work of the current committee.*

*Please talk to your club members to help find members to nominate for the available positions. Without your help it will be difficult to carry on and provide the services to clubs.*

*Committee members do not need to be club delegates but they do need to be members of a Camera Club.*

*As well as office bearers (President, Vice-President, Secretary and Treasurer), the committee positions include 6 ordinary members.*

*If at the AGM a committee cannot be formed it will mean that the FCC will not be able to function and consideration will need to be given as to how to proceed in order to continue to have the FCC as an organisation.*

## EXHIBITIONS

### Manly Art Gallery

#### Oculi - Terra Australis Incognita

At the heart of Oculi's projects, both commissioned and personal, lies a central conviction: to reveal the beauty, wonder and struggle within everyday life - to show the extraordinary in the ordinary.

Oculi members are Donna Bailey, James Brickwood, Tamara Dean, Jesse Marlow, Nick Moir, Jeremy Piper, Andrew Quilty, Dean Sewell, Steven Siewert and Tamara Voninski - award winning photographers united by their commitment to documentary storytelling.

Manly Art Gallery and Museum

West Esplanade, Manly tel: 99761420

Fri, 16/04/2010 (All day) - Sun, 16/05/2010 (All day)

### MITCHELL LIBRARY IS 100!

Our world-renowned Mitchell Library was officially opened 100 years ago. We've got a big year planned and you're all invited to help us celebrate. The centrepiece in our celebrations is ONE hundred, a major new exhibition showcasing 100 of the most surprising, significant and intriguing objects from the Mitchell's vast collection. See Frank Hurley's photography in a new light, among other photographic treasures.

### National Portrait Prize

The finalists in the National portrait Prize can be viewed at [http://www.portrait.gov.au/site/exhibition\\_subsite\\_NPPP2010\\_9.php](http://www.portrait.gov.au/site/exhibition_subsite_NPPP2010_9.php)

### MLC Centre

From Dreams to Reality – celebrating Australian Fashion.

25 works by 21 of Australia's leading fashion photographers. Profits from sale of works go to charity.

Level 7, Upper Fashion Level

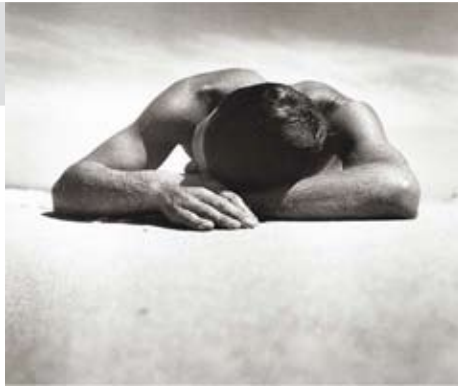
[www.mlccentre.com.au](http://www.mlccentre.com.au)

### Dickerson Gallery

50 years of Australian beach culture

Max Dupain - John Witzig

Considered one of Australia's most revered photographers, Max Dupain's renowned beach images will, for the first time, be joined by Australian surfing photographer John Witzig in an historic exhibition that looks



back at 50 years of Australia's beach culture. Born in Sydney in 1911, Dupain's photographs define Australian beach culture and it was the beach that was the inspiration for his most famous and enduring images: Sunbaker (1939), At Newport (1952) and Bondi (1939). When it came

to photography, Dupain's philosophy was about 'simplicity' and 'directness'. He remained an adherent of black and white photography, believing that colour was restricting in its objectivity, leaving little room for individual interpretation. In the mid-1960s, John Witzig became the voice of Australian surf culture. Using an article in the magazine, 'Surfing World', he heralded a new era for Australian surfing. Witzig contended that a core group of Australian surfers had redefined the sport of surfing by focusing on riding the wave, rather than riding the board. As a writer and photographer he continued to break new ground as editor of 'Surf International' and co-founder of 'Tracks' magazine.

<http://www.dickersongallery.com.au>  
34 Queen St Woollahra

### Member's exhibition - Roger Barnes

The Fringe Shutter Collective's upcoming exhibition, Contrast: A Working Title explores the concepts of sameness and difference inherent in the societies where we may find ourselves. Through various interpretations of a stimulus, in this case the word "contrast", the Fringe Shutter Collective display the diversity of contemporary communities, and the ability of the photographic medium to exploit the notion that there are moments of truth and of deception.

The multiplicity of the word "contrast", even within the limited context of the photographic world, works to communicate the Fringe Shutter Collective's divergent approaches to the photographic medium and allow for the creation of layers of meaning and metaphor. The concept speaks directly to social truths by simultaneously referencing reality, and acting as a substitute for it in this postmodern society of simulacrum.

Exhibition opening night: April 1 @7pm.

Show open 11am-4pm Wednesdays to Sundays from April 2-11

@ Chrissie Cotter Gallery - Pidcock St, Camperdown.

<http://fringeshuttercollective.org/>

<http://www.facebook.com/event.php?eid=354584212041>

FRINGE SHUTTER COLLECTIVE  
[SYDNEY-BASED PHOTOGRAPHERS] [www.fringeshuttercollective.org](http://www.fringeshuttercollective.org) PRESENTS:  
**CONTRAST:**  
A WORKING TITLE

AN EXHIBITION OF PHOTO ART @  
CHRISIE COTTER GALLERY  
PIDCOCK ST, CAMPERDOWN, SYDNEY

APRIL 1 7PM OPENING  
APRIL 2 - 11 11AM - 4PM  
WEDNESDAY TO SUNDAY

MARRICKVILLE council

### Grenville Turner Presentation

North Sydney Leagues Photographic Society will host a presentation by Grenville Turner on 4th May 2010. All visitors welcome for this presentation at 8pm in the Kameraigal room.

Grenville Turner is a professional photographer with more than 30 years experience behind the camera, and has taught at Sydney University's Centre for Continuing Education and Charles Sturt University. He established the curriculum for digital photography and printmaking at KVB Raffles, a private university in Sydney, as well as conducting Study Tours for Sydney University and numerous workshops and independent photographic tours within Australia.

### Photography Tour in the Red Centre

Territory Discoveries, is part of the Northern Territory Government specialising in travel to the Northern Territory. Their reservation team has put together a unique one of a kind package for photographic enthusiasts, which has been arranged for group and individual departures. This 6 day Photographic Safari combines the beauty, natural wonder and timelessness of the most spectacular locations in Central Australia with a photographic focus. Please find the details attached. One of Australia's most highly regarded photographers, Grenville Turner, is on hand to provide tips and tuition on capturing our unusual wildlife and awe-inspiring landscapes for the keenest photographers. If this interests you and you would like some more information of this package please don't hesitate to contact them. The website is

<http://www.territorydiscoveries.com>

### Norfolk Island Photography Workshop 29 Aug - 5 Sept 2010

See all details on the forum on the club website under Photographic Techniques - Training

### Sturt Workshops

Sturt Workshops at Mittagong are offering three photography courses.

Adobe Photoshop – 7-9 April 2010 (basic Photoshop) techniques

Digital Photography Intermediate – 7/8 August 2010

Digital Photography Advanced - 11/12 September 2010

Sturt Workshops, Range Rd Mittagong  
02 4860 2083

### Camerally re-unites - 11/13 March 2011

Calling all previous Camerallians ...  
Camerally was an annual event where members of FCC affiliated clubs got together for a weekend of photography and discussion.

Camerally has been re-formed and there will be a special "Re-uniting" weekend in 2011 so mark the dates in your diaries now.

CONTACT NOW ...

Barbara Seager: Home (02) 95466910 or  
Margaret Butt: Home: (02)97597297

[Camerally link](#)

### Stereo Photography

Projection of the 2010 Southern Cross International Exhibition of Stereo Photography at the Five Dock Citizens Hall at 8:00pm Tuesday 20th April 2010

You are welcome to attend the Annual PSA recognized Southern Cross International Exhibition.

This is a unique opportunity to view some of the world's best 3D Photography.

It will be presented by the Sydney Stereo Camera Club at the Drummoyne Five Dock Citizens Hall 422 Lyons Road Five-Dock. Information on stereo photography with digital cameras will also be available.

Andrew Read Exhibition Director

Phone: 9763 4160

Email: [mad3d@bigpond.com](mailto:mad3d@bigpond.com)

SSCC website: [HTTP://www.oz3d.info/](http://www.oz3d.info/)

### Away - Hamilton Island

A David Oliver & Peter Eastway Photography Course Sun 1 Aug - Fri 6 Aug 2010

Spend time in the field, working hands on with two of Australia's best known photographers and leading industry people in one of the most beautiful locations in the world, Hamilton Island. Watch David Oliver shoot a mock wedding, listen to Peter Eastway explain the subtleties of his landscape technique, let Bruce Pottinger demistify the complexities of digital processing and printing.

For more information call 1373333 or visit [www.hamiltonisland.com.au/events](http://www.hamiltonisland.com.au/events)

### Talk at Australian Museum

#### 22nd April 7pm \$30

National Geographic Magazine is famed for its amazing photography and engaging science stories from lands near and far. So it's no surprise that to be a photographer for National Geographic you need to be not only technically brilliant but daring, intrepid and inspired. Photographer Jason Edwards has certainly been there and done that. He travels the world focusing his lens on wild animals, exotic people and astounding places, with many stories to tell. Hear him talk about what it takes to make it into the pages of this hallowed magazine. Bookings are essential as these night talks sell out fast - you can book online.

This event is in conjunction with Wildlife by Twilight – after-hours at the Australian Museum

For one evening each month, we're keeping the doors open late. Beat the crowds, enjoy light refreshments, take in a Night Talk and enjoy the Wildlife Photographer of the Year exhibition.

For more information visit the website:

[www.australianmuseum.net.au/members](http://www.australianmuseum.net.au/members)

Upcoming Events: April 2010

Wed 7 April: Development Night 1

Wed 14 April: Committee Meeting

Wed 21 April: David Oliver - the beauty of black and white photography

Sun 25 April: Outing - Anzac Day

