



IN FOCUS

Newsletter of the Northside Creative Photography Club

Newsletter
FEBRUARY 2010



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On the road to Cradle Mountain -
Susan Buchanan

FROM THE PRESIDENT

Greetings, and welcome back to NCP for 2010. The programme has been finalized with some last minute amendments and some significant changes from last year:

- ✓ You will notice that there are no set subject competitions with the exception of an Open Creative Competition – more of this later;
- ✓ Instead of set subject competitions a programme is being developed that will assist your growth as a photographer;
- ✓ We will be introducing some informal get-togethers for new members;
- ✓ Judges will also be made aware of their new member status by the member choosing to place a sticker on their competition entries;
- ✓ Entries for the EDI competition will need to be submitted earlier in order to allow the judge to preview the images and prepare comments. It is hoped that there will be a significant reduction in time taken to evaluate and critique this competition chapter;
- ✓ A week-long excursion to Broken Hill has been included for later in the year.

Over the history of the National Creative Competition the committee has aggressively pursued entries from outside the club and outside the state: to little avail. Generally the work displayed on the night is our own creative work. Whilst it is disappointing that we have not been able to bring a wider range of creative work to show on the competition night, we feel that the night itself is a great celebration of creativity and worth retaining in a reviewed form. To this end, we have replaced our set subject night with an Open Creative Exhibition; an amended form of the competition where a limited range of outside clubs will be invited to participate. Prize monies will be awarded as in previous years. An additional benefit of having this night earlier in the year: it will allow more time to con-

centrate our efforts on our Top Shot night which is equally deserving of our efforts but has perhaps been overshadowed in the past.

Overall your committee has been working hard to develop a programme that appropriately reflects the changing attitudes that have been voiced over the past few years. The Portfolio projects held in 2007 and 2009 have gone a long way in opening all our eyes to the possibility of more creative, collegiate forms of camera club participation. It is our hope that the development nights will further this. They are not meant to be mini portfolios; they are meant to address issues of growth, self and evaluation strategies with the outcome of personal development the goal. Their success will be dependent on the same level of participation by members that was evident through the Portfolio projects.

Our presenters this year are an eclectic bunch; from Brent Pearson who has promised an electrifying start through to the Curator of Photography from the Museum of Sydney. Many have been picked to further our goal of individual growth.

One small note on something that will not be changing: at the end of last year, a suggestion was put forward to amalgamate the colour and monochrome print chapters. After discussion at committee level, it was agreed that this sort of change should be made by the membership and so it will be addressed at our next AGM in November. In the next newsletter, I will put forward some arguments for retaining the monochrome prints and I invite others to join in the debate. I would ask that each of you review and perhaps participate in this chapter of our competition and think about this issue during the course of the year.

I am very much looking forward to the Social night and seeing the fruits of your holiday labours. - Susan



CONTACTS

POST:

PO Box 192 Gordon
NSW 2072 Australia

WEB:

www.ncp.org.au

EMAIL:

Contact via email is available from the "Contact Details" page on our website.

THE CLUB MEETS AT:

St David's Uniting Church Hall,
Pacific Highway, Lindfield
(Corner Provincial Road)
On the 1st and 3rd Wednesday
of each month
at 7.30 for an 8pm start.

PRESIDENT:

Susan Buchanan: 0428 446 495

VICE PRESIDENT:

Jan Glover: 02 9498 3916

SECRETARY:

Peter Sambell

TREASURER:

Richard Warburton

COMMITTEE:

Chris Barlow
John Huggett
Carolyn Pettigrew

PUBLICITY:

Carolyn Pettigrew: 02 4970 5083

WEBMASTER:

Chris Barlow: 02 9487 3646

FEBRUARY OUTING - NEWCASTLE

February's outing will be a walking tour in Newcastle. So pack a picnic lunch and bring something to eat because who knows where we will end up. Our walk will include some old pubs, a cathedral, what was once the proud centre of Newcastle now a rundown mall, and of course the famous Newcastle Ocean Baths and Nobby's. Details will be placed on the Forum and announced at the Feb 3 and Feb 17 meetings.

BRENT PEARSON PRESENTATION :

Painting with Light - 17th February

When Brent is not working or being a taxi driver for his 3 boys, you will likely find Brent out on a rocky outcrop somewhere at dawn or at night or perhaps in an abandoned building or drain playing with experimental home made lights and trying hard not to electrocute himself. Brent has practiced photography for about 30 years. He figures that if he keeps practicing long enough one day he'll become good at it. Brent will be presenting and demonstrating the art of light painting.

Brent says: I'm looking forward to the presentation, I've got a ton of new stuff that I think will be of great interest to your members. I've also got something new that I'm going to be doing live for your members... I think I will blow their minds away when they see it.

PHOTO RALLY 2010

Photograph The Rocks area with a disposable camera.

The schedule:

- 3rd February or 17th February...collect disposable cameras at the Club night and pay \$25 in full for camera and developing.
- Photographs are to be taken in the Sydney Rocks area between 3rd February and 3rd March. Subjects are to be architecture, street scenes or photo journalism.
- 3rd March...cameras to be given to John Huggett at the Club night. Remember to put your name on the camera.
- 17th March..prints will be given to members on the Club night
- 14th April....Judging of entries. Rules:
 - Submit up to four colour prints, seven and a half inches by five inches, on simple mounts.
 - Photos will be printed "full frame", but print may be cropped.
 - Best photograph wins a cheque for \$200. The judge's decision is final.
- Enquiries to John Huggett 0412 882 263 94495805.
- For more details, refer to December In Focus or the Forum on the club website.

Below: Brent Pearson painting with light



NEWSLETTER SUBMISSIONS

We invite you to contribute to InFocus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. To ensure our newsletter goes out on time, please have any submissions emailed to Jan Glover at editor@ncp.org.au

MATERIAL DEADLINE: Friday 26th February 2010 or prior

Corners For Kids Charity Motorcycle Rally

Each year James Proctor joins 30 other motorcyclists from the financial services industry for the annual Corners For Kids Charity motorcycle rally. Since its inception in 2000, over \$500,000 has been raised! This year the rally is raising money for the Inspire Foundation www.inspire.org.au whose aim is to prevent youth suicide. The rally will be flagged away on Friday 19 February 2010 from Government House by Her Excellency Marie Bashir, Governor of NSW who is the Patron in the Inspire Foundation. Over the next four days, riders will head to Cooma, Bright and Tumbumba.

Riders pay their own expenses, so 100% of your donation goes to the Inspire Foundation. All donations of \$2 and over are tax deductible. If you would like to sponsor James, please click on the following link

<http://www.inspire.org.au/our-supporters-corners-for-kids-10th-anniversary-james-proctor.html>

Alternatively you can pass your donation on to James at a club meeting.



IN FOCUS

Mike Miller has retired as the designer of In Focus. Mike produced many excellent issues of our newsletter, a job requiring design skills and many hours of work each month. Thanks Mike for your contribution to the club.

If anyone in the club has expertise in a design program (preferably In Design) and would like to assist with the production of the newsletter, please contact Jan Glover by [email](mailto:jan@inspire.org.au) or phone 9498 3916.

Jan is looking for volunteers who could assist with the researching of information about exhibitions, competitions and workshops. Any help would be appreciated – please contact Jan as above.

TOPSHOT 2009

Congratulations to the winners of our Topshot competition held on our last meeting in December

Kerry Boytell - EDI and overall Topshot winner

Carolyn Pettigrew - Mini Prints

Steve Mullarkey - Monochrome and Colour Prints

END OF YEAR FUNCTION

A very relaxing Sunday evening was enjoyed by around 30 members at our end of year barbecue at Echo Point Roseville. Very warm weather meant that not many arrived early to enjoy a bushwalk, however by 6pm the weather was milder. There were many photographic opportunities along the foreshore as it was low tide, and at dusk many abandoned their half eaten dinner to photograph the reflections of the Roseville bridge.

Members brought their own picnic or barbecue, and the club provided a delicious dessert with a variety of cakes and fruit.

Serious discussions lasted well into the evening, and we finally vacated the area around 10pm.



TASMANIA 2010

We were only 18 Kilometres from The Promised Land and only half that to Paradise yet we chose to bypass both as we pressed on.

The day had started early – really early - with a 6am flight accompanied by all the necessary pre-flight preparations. Our turbaned taxi driver shared the start of his day and depositing us in the still-dark morning beside the empty terminal. The Scottish part of me had been determined not to let my frequent flyer points expire so a last minute rush led to advice solicited and received (thank you, Steve Mullarkey); flights and accommodation arranged and an even more last minute invitation issued – thank you, Carolyn Pettigrew, for taking up the challenge! Devonport was our destination with a semi-circumnavigation of Tasmania our goal.

Devonport itself was ignored as the airport is situated well away from town and allowed us immediate access to the country road that would take us to our first destination. Some of the small towns we went through used unusual marketing techniques to impress themselves on the passing tourist: Railton is topiary-town, although we had almost exited it before we realized it. It was the tribute to our war heroes opposite the RSL that convinced us to stop for our first photo opportunity. Other things along the way attracted our attention: black faced sheep, hay bales, Scottish Highland cattle, fields of poppies set into opium-filled heads but what stopped us in our tracks was the wildlife. Rest assured that all such wildlife was left in the same state it was found – dead or alive! Sheffield was by far more successful when claiming itself to be Mural Town – the capitals being deliberately used. Invited artists were given reign to transform the buildings into historical and/or allegorical stories. All in all, the town had a wonderful feel and was the first of a number of towns that elicited such feelings.

Tempting as Paradise was, the lure of Cradle Mountain proved too much. A word of warning: never rely solely on your GPS. I had experienced this in the USA when the GPS had me travelling along uninhabited roads when a 4-lane highway was only a few miles away. The unforgettable encounter with a dead skunk in the middle of the road may have made the detour worthwhile but really the jury is still out on that one! We were forewarned and duelled with the GPS over the mountain roads. The map won. The cold-climate rain forest gave way to more alpine vegetation and we entered the Cradle Mountain National Park. And it wasn't anywhere near the end of our first day..... Susan

Black faced sheep; Topiary Town; Sheffield Murals



COMPETITIONS

ANZANG Competition

Visit the website for more information on the competition, which closes on 28th March. There is a \$1000 prize for the winners of each section and \$5000 for the overall winner.

<http://www.anzangnature.com/index.php/page/2.html>

Heritage Building Society Awards

Heritage Building Society is proud to stage the annual Heritage Acquisitive Photographic Awards - a national competition of photographic art.

Each year, the Awards draw more than 550 entries from around Australia. With prizes valued at more than \$7,000, The Heritage Acquisitive Photographic Awards is one of the richest competitions of its type in Australia.

Each year, a qualified judging panel selects 50 prints to be exhibited at the USQ Arts Gallery. Of these prints, four are acquired by Heritage for inclusion in its' highly regarded corporate art collection. Heritage is committed to seeing that photography achieves its rightful place within the visual arts. Heritage Building Society Award [entry form](#)

Veolia Environnement Wildlife Photographer of the Year 2010 competition

The competition is owned by two UK institutions that pride themselves on revealing and championing the diversity of life on Earth - the Natural History Museum and BBC Wildlife Magazine.

The 46th annual Wildlife Photographer of the Year competition is now open and once again we are seeking the very best innovative and inspiring wildlife images. Being accepted into this competition is something that wildlife photographers, worldwide, aspire to. Professionals win many of the prizes, but amateurs succeed, too. And that's because achieving the perfect picture is down to a mixture of skill, vision, originality, knowledge of nature and luck.

Each year thousands of entries are received and judged by a specially selected expert panel. The winners are announced at an awards ceremony that takes place each October at the Natural History Museum, London.

The Wildlife Photojournalist of the Year is a new award this year.

Entering is easy – just go to the website and download your images, and pay the entry fee with your credit card. Winning is not so easy – there were over 40,000 entries last year. Once judging begins you can log in and see how far your image has progressed. - even reaching the semi finals or finals is a significant achievement.

[Find out more and enter the competition online](#)

Browse all the winning and commended images from the 2009 competition in our online gallery. You can leave comments and vote for your favourite image too.

[Browse the online gallery](#)

Icon Photo 09

Closes 31st May. Entries will be on display at APSCON 2010. Great prizes to be won – including a 3 day photographic workshop on Rottnest Island with Nick Melidonis and Denis Glennon.

For more information and entry form go to the

[Iconic Images Competition website](#)

Canon EOS Competition

<http://worldofeos.canon.com.au/worldofeos/1Wall/home/>

EPSON International Pano Awards – closes 30th April

We are pleased to announce a call for entries for The EPSON International Pano Awards, dedicated to the art of panoramic photography.

<http://www.thepanoawards.com/>

We would love to see Northside Creative Photography Inc. members entering the competition...and doing well!

Australian Weather Calendar Competition

The Bureau of Meteorology and the Australian Meteorological and Oceanographic Society seek your quality colour pictures for inclusion in the annual Australian Weather Calendar. The competition for the 2011 calendar opened on 1 July 2009 and will close on 31 March 2010.

Entries must have a meteorological theme such as clouds, thunderstorms, lightning, rainbows or tornadoes.

Entries must be provided initially as photographic prints, at a minimum size of 15x10 cm. Digital pictures must be a minimum size of 5MB uncompressed (about 1700 x 1150 pixels), such as are produced by 2 megapixel cameras. No more than 10 entries per person are permitted.

Entries must be accompanied by a completed [entry form](#) that contains details of any and all digital alteration to images.

Entries must be sent to: Weather Calendar Competition, Public Affairs Group, Bureau of Meteorology, GPO Box 1289, MELBOURNE VIC 3001



EXHIBITIONS

Meyer Gallery

Australian Large Format Masters
Bruce Crowther, Bob Kersey, Stephen
Tester and Richard White. January 14
- February 07,

269 Bourke Street Darlinghurst NSW
2010 9380 8014. Thur-Sat 11am-
6pm, Sun Noon-4pm.

Australian Large Format Masters,
works by Bruce, Bob, Stephen & Rich-
ard will be showing on the ground
level. On Mezzanine we bring a collec-
tion of work by Peter Solness, Illumi-
nated Landscape. Peter's work has recently been exhibited at
Customs House, Circular Quay. Peter has created this unique
body of night photography by using torchlight as the primary
light source.

We look forward to presenting to you a wonderful selection of
work in 2010 starting with this collection by our five featured
photographers. We have an exceptional group of artists for
you to meet this year.



Museum of Sydney

Smalltown by Martin Mischkulnig

Smalltown is a dialogue between photographer Martin Mis-
chkulnig and author Tim Winton, travelling through out-of-
the-way parts of Australia.



Mischkulnig's spare yet beautiful photographs are distinctively
Australian views of rural and remote places, evoking similar
feelings to Winton's novels. They challenge us to consider the
people who live in these places, and their struggle to come to
terms with harsh or isolated environments.

Smalltown does not romanticise the places it documents: the
images are often disturbing for the built ugliness they reveal,
and Tim Winton's words provide compelling and probing rumi-
nations on the nature of Australian rural life.

This exhibition by Martin Mischkulnig features 35, one metre
wide, colour photographs printed from 8x10 negatives.

www.hht.net.au/whats_on/exhibitions/exhibitions/smalltown

NB Martin will be giving a presentation at our club on Wed 16
June.

Art Gallery of NSW

6 Photographers -

Gordon Andrews, Max Dupain, Kerry Dundas, Hal Missingham,
Axel Poignant and David Potts. Until 7th March.

Head on Photo Festival

The inaugural month-long festival will launch at the end of
April 2010, bringing together a raft of inspiring and excit-
ing photography exhibitions and multi media events across
Sydney as well as the famous Head On portrait prize. Now
in its 7th year, the portrait prize is a significant event in the
photography calendar showcasing some of the best portrait
photography in Australia.

Currently we have over 30 participating galleries with a
huge diversity of shows from the leading Australian pho-
tography collective Oculi to the poetic and edgy images of
Roger Ballen. Our program for the festival keeps expand-
ing with more galleries and events added regularly. Please
check Head On Photo Festival website and follow us on
Twitter.

The 2010 seminar will be expanded and will run over two
days during the festival. Please make sure you book early
as last year's seminar was booked out in a matter of days.
Sign up to our mailing list or follow us on Twitter to keep
informed about exciting range of artists and industry profes-
sionals talking on a diverse, informative and invigorating
range of topics.

Regards, Moshe Rosenzweig, Head On Photo Festival Direc-
tor

<http://www.headon.com.au>

Australian Centre for Photography

Alasdair Foster, Director of the Australian Centre for Photog-
raphy has great pleasure in inviting you to the opening of
our three upcoming exhibitions:

Mind Games: Photography, Identity and Play
Eric Bridgeman, The Jackson Twins, Suk Kuhn Oh, Toshie
Takeuchi

Camino Real de Tierra Adentro - Eniac Martínez
Je toto lokální, nebo národní zvyk? Czech Resi-
dency Work 2008 by Peter Fitzpatrick

Exhibition open 29 January until 6 March 2010

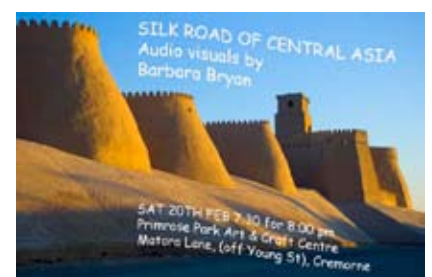
www.acp.org.au

Silk Road Audiovisual night.

SAT 20TH FEB - at the Primrose Park Art & Craft Centre,
Cremorne. Projection will be digital onto a giant screen.
This journey, undertaken last October, covers Kashgar (far
Western China), Kyrgyzstan and Uzbekistan. Images of Cen-
tral Asian peoples, places, mountains and ancient silk road
cities of Khiva, Bukhara and Samarkand. A rare chance to
learn about these far away places to where very few Aussies
venture!

BYO wine/beer. Coffee, tea and cake provided. Abundant
parking outside door.

Art & Crafts Centre
entrance door is at
end of carpark near-
est to park. Please
rsvp to Barbara Bryan
with numbers attend-
ing. ph 9411 3114



EXHIBITIONS

Point Light Gallery

Enrico Scotece
foglie di luce

4 February to 7 March 2010

Thursday to Sunday 11 - 5

Enrico Scotece makes his solo debut at point light gallery with an exhibition of exquisite black and white photographs. The exhibition pulls together works from his ongoing project entitled "A Thousand Leaves". Exploring the effects of light and shadow on leaves, the shape and flow of foliage on trees and vines, Enrico is also interpreting the relationship between humans and natural phenomena within the urban environment.

point light gallery 4/50 Reservoir Street
Surry Hills NSW 2010 t: (02) 9281 6615
www.pointlight.com.au



Scandal and embarrassment at the Wildlife Photographer of the Year Exhibition

Each year I take the opportunity to visit this wonderful exhibition of the best nature photography in the world at the Australian Museum. Although I had purchased the book containing all the awarded images, nothing can compare to seeing the large prints in the specially designed exhibit.

After seeing over half the exhibits I came to a wall, where instead of the image of the overall competition winner, there was a printed statement, taken from the WPY website, which read as follows:

"A statement regarding the image – The storybook wolf, the 2009 overall competition winner

It saddens us to confirm that after a careful and thorough investigation into the image, the storybook wolf, the co-owners of the Wildlife Photographer of the Year competition, the Natural History Museum and BBC Worldwide have disqualified the winning entry of the photographer José Luis Rodríguez. The judging panel was reconvened and concluded that it was likely that the wolf featured in the image was an animal model that can be hired for photographic purposes and, as a result, that the image had been entered in breach of Rule 10 of the 2009 Competition. The judging panel looked at a range of evidence and took specialist advice from panel judges who have extensive experience of photographing wildlife including wolves. They also considered the responses to specific questions put to the photographer José Luis Rodríguez.

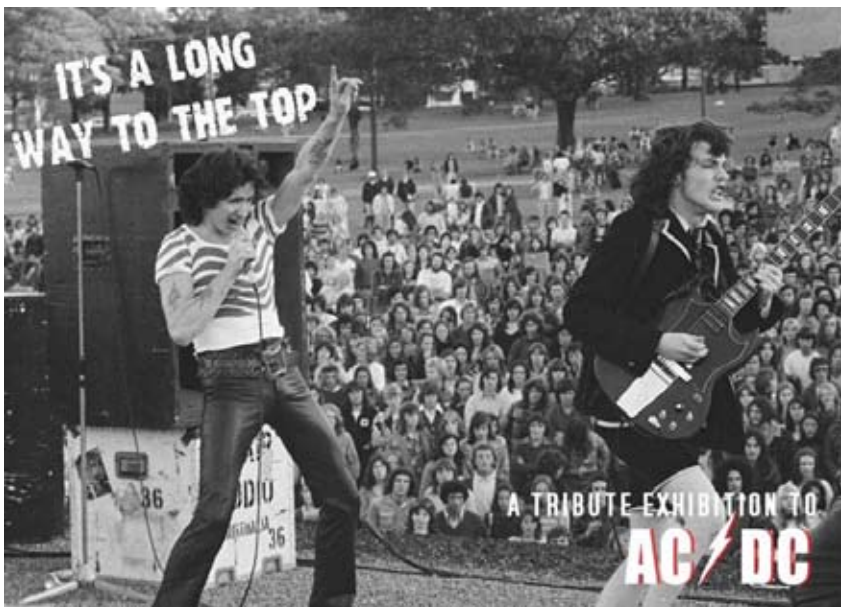
The competition rules clearly state that photographs of animal models may not be entered into the competition and that images will be disqualified if they are entered in breach of Rule 10. Wildlife Photographer of the Year competition rules are available to all entrants including versions translated into several languages.

Wildlife Photographer of the Year is the world's most prestigious photography competition of its kind. Any transgression of the competition rules is taken very seriously and if entries are suspected of breaching the rules they are disqualified. José Luis Rodríguez's image will be removed from the exhibition and tour.

Mr Rodríguez strongly denies that the wolf in the image is a model wolf."



<http://www.guardian.co.uk/environment/2010/jan/20/wolf-wildlife-photographer-award-stripped>



Invites you to the opening of

IT'S A LONG WAY TO THE TOP

An exhibition of photographs - a tribute to

AC/DC

6 - 8pm Thursday 4th February 2010

Exhibition extends until Tuesday March 2nd

BLENDER GALLERY

16 Elizabeth Street Paddington NSW

Gallery Hours: Tue - Sat: 10am - 6pm

tel: + 612 9380 7080

email: info@blender.com.au

www.blender.com.au

funktion
PICTURE FRAMING

WORKSHOPS

Jerry Courvoisier - Lightroom

12-13th Feb

Adobe Photoshop Lightroom:

Start to Finish Workflow for Photographers

12th - 13th (Fri - Sat) February 8:30am to

4:00pm both Days

L & P Digital Photographic

96 Reserve Road Artarmon, NSW 2064

Don't miss the opportunity to learn Lightroom from start to finish in this series of two day "hands on" Australian Lightroom workshops this February.

Jerry shares his strategies for making clear choices on how the program can simplify your photography workflow. See why Lightroom puts the focus on the word "speed". Photographers will spend less time in front of their computers and more time behind their cameras.

Click [here](#) for registration links and complete workshop information.

CREATIVE INSPIRATIONS WITH NICK MELIDONIS

Nick Melidonis workshops to be held in the Kamaragal room at North Sydney Leagues Club in April 2010.

Day 1 – Saturday April 17th, 9.30 – 4.30. Creative Photography. Putting the WOW factor into your photographs.

Day 2 – Sun April 18th, 9.30 – 4.30. Hands on workshop limited to 18 participants. Cost \$289. This workshop day will provide a comprehensive introduction in the workflow of handling raw files and Pro practice in the field together with the essential creative elements of Lightroom and Photoshop in image enhancement.

Click [here](#) for more information and registration.

A day with Frans Lanting

Inspiration and teaching from the Master. For the first time ever in Australia, Frans will be conducting two exclusive one-day seminars. Participants will learn how Frans conceptualises images to express ideas, and how those principles can be applied to landscape, wildlife, close-up and environmental photography.

Saturday March 13 at the Crowne Plaza Terrigal 9am to 4pm

Saturday March 20 at the Intercontinental Sydney 9am to 4pm

Both seminars include lunch and refreshments. Tickets are \$440 and places are extremely limited.

Secure your change to take part in these unique events today by calling (02) 4307 8408.

Hornsby Ku-Ring-Gai

Community College

There are a number of photography and digital imaging courses starting this term.

Eg Photography- Introduction; Intermediate and Advanced: Adobe Photoshop Introduction and Intermediate; Digital Photography; Using Photoshop Elements; and Using Picasa. Especially for Seniors is a course on storing and sharing your photos (how to store your photos, rename files, common file formats, emailing photos etc).

See www.hkcc.nsw.edu.au or call 9482 1189

Macquarie Community College run similar courses:

www.macquarie.nsw.edu.au

Great Ocean Walk

Boutique walking tour operator bothfeet is teaming up with award-winning Australian photographer David Hugh Evans to offer four exclusive Photographic Workshops in 2010. Participants will be able to get up close to the spectacular flora and fauna of Victoria's unique Great Ocean

Walk, while experiencing small group photographic tuition with an acclaimed professional and enjoying the comforts of the eco-chic bothfeet walking lodge. The Photographic Workshops are scheduled for 10 February, 24 March, 5 May and 12 May 2010. For a full list of bothfeet walks, visit <http://www.bothfeet.com.au> or phone 1300 767 416.

For more information on David Hugh Evans, visit his [website](#).

Snapshot of Earth - 7th Mar 2010

Dear Northside Creative Photography Inc. On the 7th March 2010 @ 3pm (NZ time) we will be picking up our cameras and taking a photo of wherever we are, whatever we are doing. We would like to invite your camera club to participate in this exciting new photographic project. This will be like a time capsule of this day in history.

Why the 7th March?

Joseph Niépce was born on 7 March 1765 in Chalon-sur-Saône, Saône-et-Loire. He took what is believed to be the world's first photographs, in 1825, of a 17th century engraving of a man with a horse and of an engraving of a woman with a spinning wheel. Niépce did not have a steady enough hand to trace the inverted images created by the camera obscura, as was popular in his day, so he looked for a way to capture an image permanently. So to celebrate his birthday, we thought we would take a photo. Not just any photo, but the biggest photo we could possibly take of our world. In a way, Snapshot of Earth is Joseph Niépce's birthday present. What do we want your club to do? Simply tell your members, register your interest, and enjoy our regular updates. This project is in its infancy, so any ideas you may have to make this project bigger and better will be warmly received. Please visit our website for more details and to register your interest. We are also on Facebook, so feel free to blog with us. Kind Regards, Sandy Carter, Admin Team [Snapshot of Earth](#)

Upcoming Events: February 2010
Wed 3 February: AV Social Night
Wed 10 February: Committee Meeting
Wed 17 February: Presentation: Brent Pearson, Painting with Light
Sun 21 February: Outing to Newcastle

