



# IN FOCUS

Newsletter of the Northside Creative Photography Club

Newsletter  
December 2009

## IN THIS ISSUE

|                    |       |
|--------------------|-------|
| From the President | 1+3   |
| Contacts & News    | 2     |
| NCPC               | 4     |
| Articles           | 5/6/7 |
| Workshops          | 8     |
| Competitions       | 9     |
| Exhibitions        | 9/10  |



Photo: Stockton Beach - Bikes, Susan Buchanan.

### FROM THE PRESIDENT

Our whirlwind year is winding up and I have to admit I am looking forward to the break. My job is not over yet as I am still working on getting our programme together for next year; finalizing details for our Top Shot night; preparing a presentation about our Portfolio work for Mosman Camera Club next week and looking forward to our end of year celebrations. There will be a huge sigh of relief at the end.

I cannot finish the year without publically apologizing to the two people who make the National Creative Competition possible and successful: Carolyn Pettigrew, our Publicity officer, and Jan Glover, the competition manager. Both put an enormous effort into the competition each year and it was totally remiss of me not to have acknowledged them on the night. We all owe them a vote of thanks for their efforts.

Just as a side note: I was contemplating giving

a subscription to Kelby Training as our Top Shot prizes this year but in the end decided against it. I do however recommend it for anyone who is looking for instruction in Photoshop or Lightroom plus bird photography, using off camera flash and many, many more subjects.

One month's subscription is about \$25US which allows you access to all tutorials during that time. You can find the details at: <http://www.kelbytraining.com>.

Another site that offers high quality tutorials is <http://www.luminous-landscape.com>.

Something to keep you busy over the break!

I will leave you with my best wishes for the holiday period and hope to see you all refreshed in the New Year.

**Susan Buchanan**

President, Northside Creative Photography

Quote: Nothing happens when you sit at home. I always make it a point to carry a camera with me at all times... I just shoot at what interests me at that moment. – Elliott Erwitt



## CONTACTS

**POST:**  
PO Box 192, Gordon, NSW 2072, Australia

**WEB:**  
[www.ncp.org.au](http://www.ncp.org.au)

**EMAIL:**  
Contact via email is available from the  
'Contact Details' page on our Website.

**THE CLUB MEETS AT:**  
St David's Uniting Church Hall,  
Pacific Highway,  
Lindfield.  
(Corner Provincial Road.)  
On the 1st and 3rd Wednesday  
of each month at 7.30 for an 8pm start.

**PRESIDENT:**  
Susan Buchanan: 0428 446 495  
**VICE PRESIDENT:**  
Jan Glover: 02 9498 3916  
**SECRETARY:**  
Peter Sambell  
**TREASURER:**  
Richard Warburton  
**COMMITTEE:**  
Chris Barlow  
John Huggett  
Michael Miller  
Carolyn Pettigrew  
**PUBLICITY:**  
Carolyn Pettigrew: 02 4970 5083  
**WEBMASTER:**  
Chris Barlow: 02 9487 3646

## END OF YEAR GET TOGETHER SUNDAY 6TH DECEMBER FROM 3PM ONWARDS

Location: Echo Point Park (Lower BBQ area) – at the very end of Babbage Road, Roseville. Steps on the right hand side of the cul-de-sac lead to the BBQ area. Located on the shore of Middle Harbour, site of the old Roseville Baths. Combine a bushwalk and afternoon of photography with an early evening BBQ from 6pm.

Facilities include covered BBQ area with 2 large barbecues, and 4 large covered tables and benches. Please bring your own food, drinks, plates, cutlery, glasses, mugs, hot water and tea/coffee. The club will supply a selection of delicious desserts and fruit. Please RSVP to Jan Glover on 9498 3916 (ah) or to [ncp@ncp.org.au](mailto:ncp@ncp.org.au)

NB You may wish to bring your own folding chairs and tables to ensure sufficient seating for everyone. The picnic will go ahead, whatever the weather, as the BBQ area is under cover

For further information go to: <http://www.ncp.org.au/forum/viewtopic.php?f=3&t=298>

## TOPSHOT 2ND DECEMBER

Please note that there is no need to complete an entry form for this competition. A total of six entries are permitted. Entries must have been entered in competitions during the year, but do not need to have won an award.

## AV CHALLENGE - SOCIAL NIGHT 2010

Time isn't running out to sign up for the AV Challenge for our first social night in 2010 but to help organise the images for the challenge please take action soon.. If you still haven't sent in an image for the challengers to use PLEASE DO SO ASAP.

All you have to do is mail an image to [ncp@ncp.org.au](mailto:ncp@ncp.org.au) and put AV Social Night in the subject line. No size limits just make it a jpeg please.

If over the Christmas break you decide that you would like to prepare an AV just check the entry details in the Forum and email a request for the images to [ncp@ncp.org.au](mailto:ncp@ncp.org.au). Too easy.

## ANNUAL SUBSCRIPTIONS FOR 2010

Annual subscriptions are due on 1st January 2010. Members are encouraged to pay their subscriptions in advance in order to alleviate the workload on our treasurer. The subscription remains at \$65 adult, \$35 under 25. Members renewing are asked to complete the New Member Application/Annual Renewal Form, to ensure your contact details are up to date. The form is available on the home page of the club website (New Member Application/Annual Renewal Form), and printed forms will be available at the desk on meeting nights.

Please remember to pick up your 2010 membership card, which may entitle you to a discount from photographic suppliers.

## MEMBERS' NEWS

Congratulations to Peter Steele who has won Photo Review Magazine's "Reflections" Challenge. Peter's prize is a Wacom graphics tablet. The December issue of Photo Review is now available at newsagents. Another of Peter's images received an honourable mention – both photos were of reflections at Luna Park. See the winning images at [www.photoreview.com.au](http://www.photoreview.com.au)

## NEWSLETTER SUBMISSIONS:

We invite you to contribute to InFocus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you.

To ensure our newsletter goes out on time, please have any submissions emailed to Jan Glover at [editor@ncp.org.au](mailto:editor@ncp.org.au)

**MATERIAL DEADLINE: 29th Jan 2010 or prior.**

## From the President (cont)

I feel compelled to re-write my message or at least add an addendum after just returning from an exhibition tour that took in the ACP and Stills Gallery in Paddington, Meyer Gallery in Darlinghurst, Point Light Gallery in Surry Hills and the Chinese Photographic Society of Australia's 20th Anniversary Exhibition in Chatswood. The offerings were varied: the opulent renaissance inspired imagery of Montalbetti+Campbell; the thought-provoking pastel tones of lone icebergs (MELT); the thoughtful considerations of Trent Parke's survey of the inner workings of the Opera House (Please step quietly everyone can hear you.); the survey of Sydney's seaside pools by Ian Lever (SALTWATER); and my favourite, the final instalment of Point Light's retrospective. This exhibition is outstanding if you love classic black and white photography combined with classic black and white printing. The opportunity to stand in awe in front of a print of David Moore's "Sister's of Charity" or Elliot Erwit's Mother and Child or anything by Paul Caponigro is simply one not to be missed. Gordon Undy of Point Light was welcoming and informative with back-stories to many of the images. In fact, I would highly recommend striking up a conversation with the gallery owner/curator. It was

after talking to Gordon about Imogen Cunningham, David Moore and Elliot Erwit that we moved on to Paul Caponigro and I was shown two images (not in the current exhibition) that took my breath away and had me thinking about how on earth could I afford them? (At \$6,000 and \$7,500 it was no small question.) Two Pears in Wooden Bowl and Running White Deer are simple and elegant and rich in tones and everything that I love in black and white photography. My second instance of talking to the owner of the gallery occurred at Meyer Gallery where I was taken by some images leftover from a previous exhibition of Gumoils and Photogravure photography by Karl Koenig. Mary very kindly brought out a series of Photogravure prints - some of which now (or at least very soon) will be adorning a wall in my house.

My final stop was to 799 Pacific Highway - in the Podium on Level 1. Here a total of 300 images from members of the Chinese Photographic Society of Australia are on display - including images from SK and Liza Au Yeung. Both the display and the book printed in celebration gave John Huggett and me plenty of ideas on how to celebrate our upcoming 60th in 2012!

## Notes from NCP's 2009 AGM

The club held its 2009 AGM on Wednesday 4th November, 2009.

In her President's report, Susan Buchanan, stated that "2009 had been a remarkable year and I wish to thank you all for making it so. The bar is being set higher each year and with the challenging program being put together for 2010 we should see it rising further".

Our Treasurer, Richard Warburton, stated that "the club was in a very good financial position and revenue was slightly higher than the previous year. The Auditor has signed off the annual accounts for 2009."

The following members were re-elected unopposed:

President - Susan Buchanan

Vice President - Jan Glover

Secretary - Peter Sambell

Treasurer - Richard Warburton

Committee Members - Carolyn Pettigrew, Chris Barlow, John Huggett, Michael Miller

Auditor - Ivan Kaye

Public Officer - Susan Buchanan

The club has two life members in Jacques Roussel and Arch Raymond and is fortunate to have Arch Raymond as the Club's patron. Both these members continue to contribute to the ongoing running of the club and we thank them for this.

Jan Glover & Peter Sambell presented Susan with a bunch of flowers and a small gift in thanks for her strong leadership and willingness to push the club to greater heights. It was recognized that the club is extremely fortunate to have Susan as their President and we are glad she has accepted the position for another year.

**Peter Sambell**  
**Secretary - NCP**

# National Creative Photography Competition 2009

The National Creative Photography Competition run by Northside Creative Photography again turned out some splendid work. Judge Julie Sundberg, from the Australian Centre for Photography, said she wasn't greatly in favour of the use of a lot of post production work and was looking more for creative images which retained their photographic integrity. Winner was Susan Buchanan, Northside's popular and hard working President. It was wonderful to see Susan's work rewarded as she practices and encourages alternative techniques within the club. Susan's work was six partial faces printed on gold metal. These images were part of a wider body of work Susan prepared for her portfolio, a project open to all NCP members to stretch their photographic boundaries. The work also won the People's Choice award so it just wasn't the judge, a professional photographer, who recognised the quality of the images. Susan also received a merit for her photogram again illustrating that beautiful photography can be achieved in very different ways.

Second place was Michael Haylen's beautifully deceptive "Light Form Sculptured in Water". Deceptive because what you think you see isn't in reality there at all it. Michael has sculptured in light illusions of a female form from gradations of light and shade on the surface of water in the Lane Cove River.

In third place and no less deserving was Lyn Arnold's "Leeks", a frail bromoil. The judge was delighted to see traditional darkroom work executed so beautifully and she recommended Lyn consider mounting her own exhibition.

Congratulations must go to everyone who entered work on the night. The exhibits demonstrated yet again that ours is a club of many and diverse photographic talents and clearly our members enjoy and learn from this diversity

## RESULTS – NATIONAL CREATIVE COMPETITION 2009

JUDGE – JULIE SUNDBERG, ACP

1st SUSAN BUCHANAN Untitled #1

2nd MICHAEL HAYLEN Light form sculpted in water – Lane Cove River

3rd LYN ARNOLD Leeks

Merit KERRY BOYTELL The Secret Garden

Merit SUSAN BUCHANAN Untitled #3

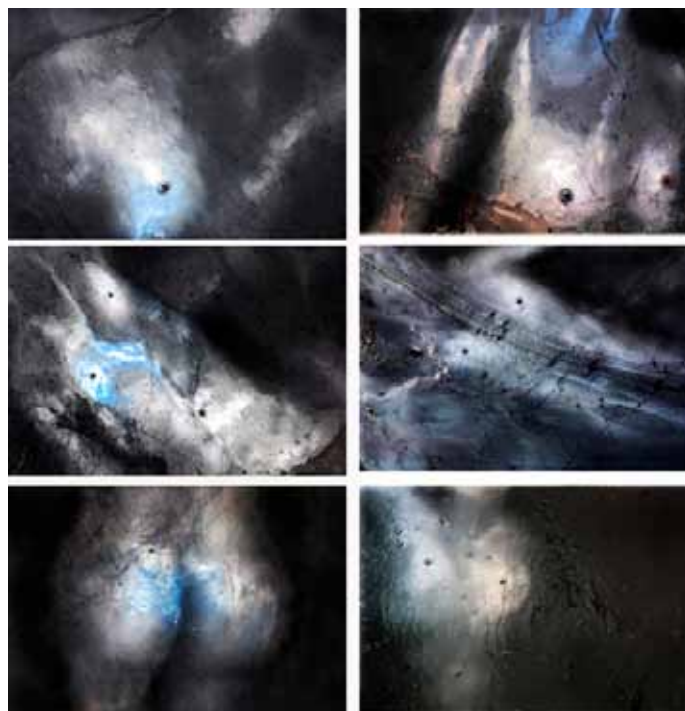
Merit JENNIFER GORDON Dandelion Triptych

Merit RHONDA McIVER Catalyst

Merit PETER STEELE Sudden Squall

Merit STEVE WIESSNER Untitled #3

Popular Choice SUSAN BUCHANAN Untitled #1



# Nikon D3S

Isn't it funny how one thing leads to another that leads to another and another and so on? I was fortunate enough to secure media accreditation for the Nikon Super GP held on the Gold Coast at the end of October. The only problem was my brief was to shoot the A1 GP's. It was to be their first appearance on the Gold Coast. At the final hour the A1's were cancelled and with little under a week to go I figured well why not still go and shoot the now four V8 Supercar races for which I still had accreditation for.

A day before my departure I get an email from Nikon inviting me to attend the Official Australian Launch of the new Nikon D3S which was also to be held at the famed Palazzo Versace Hotel on the Gold Coast. Well for me, just the sound of free beer always grabs my attention. After arriving I recognised a few photographers I knew and was also introduced to many more. Some of Australia's best photographers had been flown in especially for the launch.

After watching a very impressive presentation on the cameras abilities including Hi Definition Video, it was time to head back out around the pool to play with these new toys with the recently released 70-200 f2.8 VR II attached. It seems when Nikon put on a release party no expense is spared. Some very creative food, wine and beer photography was put to the test during the course of the night.

This camera is Nikon's new sports body with a shooting rate of 9 frames per second in full frame, and an ISO of 12800 with very minimal noise.

Nikon Professional Services had secured 10 of these bodies and I jumped at the opportunity to use their new Sports Flagship on the V8 Circuit. Being a Nikon photographer I found it very simple to use and all the controls were very similar to the Nikon F5. The only disappointing feature was the Auto focus was not how I would like it to be, but like all cameras these days they can take a little getting used to, especially to tweak it to the way you want it.

All in all I think this camera is a great bit of engineering and I cannot wait to use another one at the Espn Winter X Games and the Winter Olympics in February.

**Peter Blakeman**



Photos Peter Blakeman.

# Holiday reading and Christmas gift suggestions

## Wildlife Photographer of the Year – Portfolio 19

Published by BBC Books 2009. This outstanding collection of pictures represents the work of more than 80 professional and amateur photographers from 24 countries. It comprises all the winning and commended photographs from the Veolia Environnement Wildlife Photographer of the Year 2009 competition – the most prestigious competition of its kind in the world. The pictures have been selected by an international panel of judges from 43,135 entries, representing 94 countries.

## ANZANG 6th Collection – AUSTRALIAN NATURE PHOTOGRAPHY

CSIRO Publishing 2009.

This prestigious competition celebrates the depth and diversity of nature in Australia, New Zealand, Antarctica and New Guinea through the eyes of the nature photographer.

COLOUR MAGAZINE – For Collectors of fine Photography. Portfolio Contest Winners issue. With contributions from over 100 photographers, it showcases the working being done by photographers from around the world. A wide variety of inspirational photography.

This magazine is available at larger newsagents – we have seen it at Chatswood Chase, St Ives and Gordon.

## BOOK IDEAS

Away - The Art of Travel Photography Written by Peter Eastway

Peter Eastway and David Oliver have teamed up yet again to produce a wonderful photography book. Titled Away: The Art of Travel Photography, the book features images from around the globe.



Borneo Baby.- Brian Matthews (UK).  
Wildlife Photographer of the Year 2009.  
© Natural History Museum



Photo © Peter Eastway

# Websites to browse in the holidays

Cambridge in Colour has some excellent digital photography tutorials – all free and easy to understand with clear diagrams. Topics cover camera basics, metering, depth of field, pixels, image types (JPEG and TIFF) and there are lots of Photoshop tips on using levels and curves and resizing images.

<http://www.cambridgeincolour.com/>

Red Bubble and pbase are two websites where photographers upload their images for all to enjoy. Red Bubble provides an opportunity for you to sell your work – they set a base price for their products (prints, calendars etc) and the photographer sets the selling cost. I have recently set up a page on Red Bubble and will wait patiently for sales!!

<http://www.redbubble.com/people/janglover>  
[www.redbubble.com](http://www.redbubble.com)

Pbase is an excellent website with thousands (sorry, millions) of very high quality images. [www.pbase.com](http://www.pbase.com)

Some of my favourite artists on pbase are

<http://www.pbase.com/merriwolf>  
(see tips and techniques gallery)

<http://www.pbase.com/cbpersel>

[http://www.pbase.com/mardoli/all\\_my\\_galleries](http://www.pbase.com/mardoli/all_my_galleries)

<http://www.pbase.com/marcdemoulin>

<http://www.pbase.com/marciocabral/root>

<http://www.pbase.com/brunogil>

<http://www.pbase.com/offerg>

## Jan Glover



Photo © Jan Glover

# Photo Rally...2010..Sydney Rocks Area.

The Club's Photo Rally for 2010 is a follow on from last year's Photo Rally so those members who entered in 2009 will have had some practice at using "Point & Shoot" disposable cameras. Cameras with flash will be available at a Club night and entries can have no manipulation.

Photographs are to be taken in the Sydney Rocks area and must display a feeling of The Rocks. [Note that The Rocks Markets are open every Friday evening through to 26th March]. Subjects are to be architecture, street scenes or photo journalism.

Submit up to four colour prints, seven and a half inches by five inches, on simple mounts. [Photos will be printed "full frame"]. Cropping is acceptable. Entries can be of more than one of the nominated subjects.

Photos must be taken between 3rd February and 3rd March. Best photograph wins a cheque for \$200... judges decision is final. Only financial Club members are eligible to participate.

## The Schedule.

3rd February and / or 17th February... collect cameras at the Club night and pay \$25 in full for camera and developing. The price has been discounted.

3rd March... cameras to be given to John Huggett at the Club night. Member's name to be on the camera. John will then take the cameras to Photocentric at Lane Cove for your prints to be developed.

17th March... photographs will be given to members on the Club night. Any that are not collected on the night will be delivered to the member or can be collected from John at any time by arrangement.

21st April... Judging of entries.

Pricing. The actual cost of camera with flash and printing is \$37.50 for the 27 prints. Photocentric have once again discounted the purchase price and your Club has arranged to further subsidise the cost to encourage participation.

Enquiries: John Huggett... 0412 882 263 9449 5805.

## ANNUAL POINTSCORE RESULTS 2009

| COLOUR PRINTS       |    | MONOCHROME          |    | EDI               |    | MINI PRINTS       |    |
|---------------------|----|---------------------|----|-------------------|----|-------------------|----|
| Kerry Boytell       | 80 | Steve Mullarkey     | 76 | Kerry Boytell     | 66 | Kay Hill          | 64 |
| Dawn Zandstra       | 58 | Michael Haylen      | 40 | Peter Steele      | 66 | Carolyn Pettigrew | 40 |
| John Chapman        | 54 | Carolyn Pettigrew   | 32 | Dawn Zandstra     | 66 | Harry Mills       | 38 |
| Jan Glover          | 48 | Brian York          | 27 | Jan Glover        | 48 | Attilio del Sal   | 30 |
| Steve Mullarkey     | 48 | James Proctor       | 24 | Wal Lamberth      | 44 | Norman Wong       | 28 |
| Brian York          | 48 | Lyn Arnold          | 22 | Chris Barlow      | 36 | Peter Sambell     | 24 |
| Michael Haylen      | 46 | Chris Barlow        | 22 | Susan Buchanan    | 30 | Beryl Jenkins     | 23 |
| Peter Steele        | 45 | John Chapman        | 22 | Jacques Roussel   | 28 | Chris Spraggon    | 22 |
| Wal Lamberth        | 36 | Susan Buchanan      | 20 | Tim Collisbird    | 27 | Richard Warburton | 18 |
| Chris Barlow        | 29 | Prue Platt-Hepworth | 19 | Jennifer Gordon   | 26 | Jenny Turtle      | 16 |
| George Fracchia     | 28 | Peter Steele        | 19 | Norman Wetterhahn | 26 |                   |    |
| James Proctor       | 26 |                     |    | Peter Sambell     | 25 |                   |    |
| Prue Platt-Hepworth | 24 |                     |    | Brett Handley     | 23 |                   |    |
| Attilio del Sal     | 22 |                     |    |                   |    |                   |    |
| Beryl Jenkins       | 22 |                     |    |                   |    |                   |    |

## It pays to Read the Manual

I chose to replace my Nikon D70s with a D90 due to the weight and price premiums of higher spec models. I reluctantly accepted the lack of mirror lock-up shooting with the D90. However, deep in the manual, I later found "Exposure Delay Mode", which I could not find in the specification statement. Turning it on will delay the shutter release until about 1 second

after the shutter release button is pressed and the mirror is raised. Camera shake due to mirror movement should be over or at an acceptable minimum by the time the shutter is released. This mode appears to be reasonable fall-back substitute for mirror lock-up shooting."

**Hugh Sykes**

# Workshops

## **SNOWY MOUNTAINS WORKSHOPS**

The Snowy Mountains Discovery Rangers Summer weekend workshops are intensive workshops for photographers ranging from beginners to experienced. The course will be based around Currango in the Snowy Mountains High plains area, northern Kosciuszko National Park. Two professional photographers deliver the course in the conjunction with NPWS Aboriginal Discovery Rangers. Date for the next course is 15-17 January 2010. Fee for the weekend course (\$975) includes course content, accommodation, main meals and park entry fees.

For more information go to:

<http://www.discoveryphoto.org/Courses/Courses.html>

## **POINT LIGHT GALLERY WORKSHOPS:**

4 / 50 Reservoir Street SURRY HILLS NSW 2010

LARGE FORMAT PHOTOGRAPHY

A Large Format Photography Weekend! Discover the beauty of View Cameras and huge Negatives. Hands-on Workshop with results second to none. Next Session:

December 5 & 6 - 2009 (SAT & SUN)

January 24 & 25 - 2010 (SAT & SUN)

INTRODUCTION TO BLACK & WHITE PHOTOGRAPHY

December 12 & 13 (SAT & SUN)

BLACK & WHITE FINE PRINTING COURSE

8 Weeks, 1 evening per week. January 12 - March 2 - 2010

## **AUSTRALIAN CENTRE FOR PHOTOGRAPHY**

**257 Oxford St Paddington.**

**Simon Harsent: Making Your Mark, Passion to Profit**

**6pm Wednesday 9 December**

ACMP presents a series of programs across Australia in which professional photographers share the key components of their practice. In this intensive seminar New York-based photographer Simon Harsent discusses how his personal passions and his commercial work inform and extend each other. Bookings and information

\$35 ACMP/ACP & Trampoline members, \$50 non-members

**Floortalk: The Sensualists**

**1pm Saturday 5 December Free Admission**

Committed to innovation and with an uncanny ability to put their subjects at ease, Montalbetti and Campbell work in tandem behind the camera and are internationally renowned for their unique style. This is a rare opportunity to hear them discuss their work.

## **STEPHEN DUPONT & JACK PICONE WORKSHOP**

Sydney 12th December- 17th December

This is a rare opportunity for photographers to benefit from the wealth of experience that Steve & Jack have to offer. The workshop schedule will be demanding but highly rewarding. Like any working photojournalist or documentary photographer, participants will be given an assignment brief to interpret as they wish, as they delve into documenting life in Sydney. The aim is to produce a documentary photo essay with a striking visual narrative, to be shown on the final evening. Steve & Jack along with guest instructors including, Tim Page, will hold individual and group sessions to supervise and edit the assignments. The workshop is strictly limited to 20 participants.

Special Discounted 25% Workshop Cost is Aus\$1,462.50. All workshop participants will receive a signed print from both Stephen Dupont and Jack Picone.

For further information or to register, please contact: [jack@jackpicone.com](mailto:jack@jackpicone.com) and visit The Jack Picone Photography Workshops website <http://www.jackpicone.com>

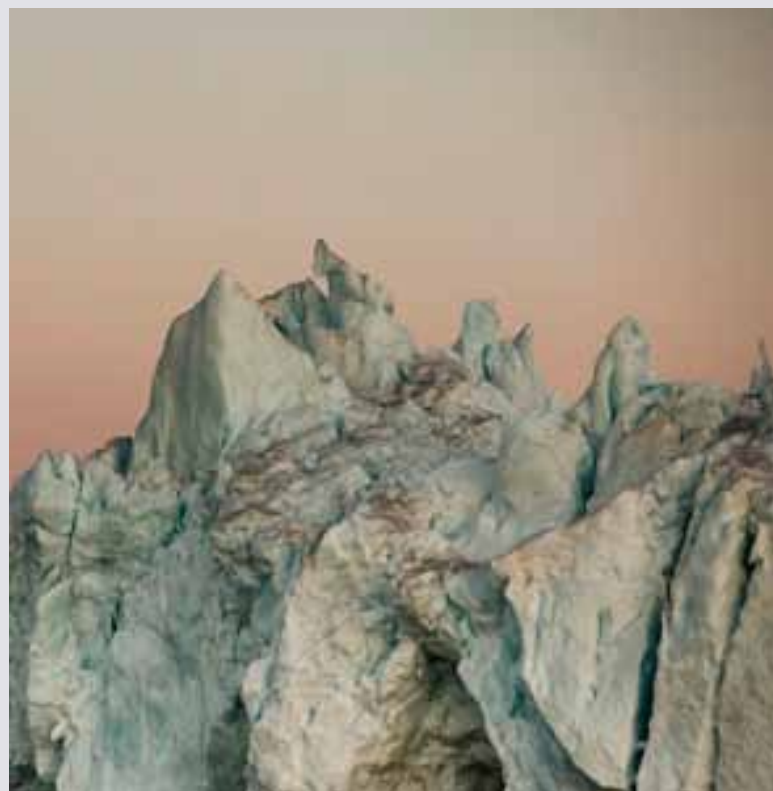


IMAGE © Simon Harsent Untitled #13 2008 (detail)

# Competitions

## **Living Australian Online Photography Comp Closes 7th Jan**

\$6500 Australia Day Experience in Sydney & Money-Cant-Buy Getty Images Opportunity

The Australia Day Council of NSW (ADCNSW) has recently launched the Living Australian Online Photography Campaign encouraging all Aussies (where ever they are in the country or world) to submit their best photographs of Aussie landscapes, life, sports and heroes and show how you're Living Australian!

Check out [www.AUSSIEVAULT.com.au](http://www.AUSSIEVAULT.com.au) for more details or for more info on Australia Day events visit <http://www.australiaday.com.au>

## **Shutterbug – Call for entries.**

Shutterbug Photography Festival, now in its fourth year, is open for submissions from any photographer earning under \$20 000 per year. As well as a prize pool of \$10 000, 15 finalists will have their work shown on the big screen at The Chauvel Cinema on the Shutterbug Festival night in July 2010. Submissions can be made online from January 1st until 30th May 2010.

All details for entry: [www.shutterbug.org.au](http://www.shutterbug.org.au)

The vision behind the festival is to give talented photographers an opportunity to show off some of their work via this tough competition, with the submission requirement of 15-25 images in a theme designed to encourage excellence across a body of work rather than a single image.

## **BETTER PHOTOGRAPHY PHOTOGRAPH OF THE YEAR**

Deadline extended to 31st December. Win a \$5000 camera kit. [www.betterphotography.com.au](http://www.betterphotography.com.au)

## **Australian weather calender - 2011 photo competition Bureau of Meteorology - closes 31 Mar 2010**

The Bureau of Meteorology and the Australian Meteorological and Oceanographic Society seek your quality colour pictures for inclusion in the annual Australian Weather Calendar. The competition for the 2011 calendar opened on 1 July 2009 and will close on 31 March 2010.

Entries must have a meteorological theme, such as clouds, thunderstorms, lightning, rainbows or tornadoes.

Entries must be provided initially as photographic prints, at a minimum size of 15x10 cm. Digital pictures must be a minimum size of 5MB uncompressed (about 1700 x 1150 pixels), such as are produced by 2 megapixel cameras. No more than 10 entries per person are permitted.

Entries must be sent to: Weather Calendar Competition, Public Affairs Group, Bureau of Meteorology, GPO Box 1289, Melbourne VIC 3001. For more information: (03) 9669 4668, e-mail: [librarypic@bom.gov.au](mailto:librarypic@bom.gov.au)

## **ICON PHOTO 09**

Iconic Images International, was established by Denis Glennon AO, AIPP and Master Photographer, Nick Melidonis AIPP, to link nature and knowledge, through the assimilation of photography, to the performing arts and the world of earth sciences, in collaboration with associates, partners and institutions around the world.

Icon PHOTO 09 opens on 5 October 2009 and closes on 31 May 2010 [www.iconicimagesinternational.com/competitions/icon-photo-09/](http://www.iconicimagesinternational.com/competitions/icon-photo-09/)

## **HERITAGE ACQUISITIVE PHOTOGRAPHIC AWARDS**

Entries close 5th March 2010. Entry fee is \$25 for up to four prints.

# Exhibitions

## **6 PHOTOGRAPHERS ART GALLERY OF NSW. 5 Dec 2009 - 7 March 2010**

Australian collection focus room, ground level.

In 1955 six Australian photographers (Gordon Andrews, Max Dupain, Kerry Dundas, Hal Missingham, Axel Poignant and David Potts) presented an exhibition in Sydney that represented a shift from the traditions of the past to the recording of contemporary life. This exhibition presents five photographs by each, stressing their ambition to make 'unstaged, spontaneous and personal records'.

## **CHINESE PHOTOGRAPHIC SOCIETY OF AUSTRALIA Chinese Cultural Centre Level 1, 799 Pacific Highway Chatswood. Free admission between 28 November and 7 Dec (10am – 4pm, closed Sunday)**

There will be over 300 photographs on show from 38 members. All exhibited photos have been published in a special 170 page anniversary album, which will be on sale during the exhibition.

## Exhibitions (cont)

### **THROUGH THE EYES OF A MUSE – THE PHOTOGRAPHY OF PATTIE BOYD** **Blender Gallery, 16 Elizabeth St Paddington, Tue-Sat 10am-6pm. Until December 24th**

Pattie Boyd will be in Sydney for a book signing of her autobiography "Wonderful Today" on Saturday December 5th 2009. This is a very rare opportunity to meet the "Queen of the Sixties" - the model, photographer and inspiration for the timeless songs "Something", "Layla" and "Wonderful Tonight".

This exhibition will feature more than 50 of Pattie Boyd's unique and intimate photographic images of some of the world's greatest musicians.

### **AUSTRALIAN CENTRE FOR PHOTOGRAPHY** **257 Oxford St Paddington.** **Tue-Fri 12.00pm - 7.00pm Sat & Sun 10.00am - 6.00pm** **Montalbetti and Campbell: The Sensualists** **27 November 2009 - 23 January 2010**

(closed from 25 December reopens 9 January)  
"If Botticelli were alive today he'd be working for Vogue"  
Peter Ustinov

In a lush, immersive feast for the senses the creative duo of Denis Montalbetti and Gay Campbell present a stunning array of personal and commissioned work. With a taste for the baroque their images are marked by a rich visual complexity subtly laced with a darker sensuality. In this exhibition the works are staged in a series of installations styled by Cassandra Scott-Finn, creating a fairytale journey through the imagination of two of Australia's most celebrated photographers.

#### **Simon Harsent: Melt** **29 November - 13 December**

Simon Harsent's Melt begins with images of massive icebergs as they enter Greenland's Disco Bay from the Ilulissat Icefjord and ends off the East coast of Newfoundland. Seeing them first in their austere grandeur and then, later, dissolving into the warm waters of the Gulf Stream, is both awe-inspiring and humbling: a metamorphosis that endows each iceberg with a life-span, a story and a personality.

#### **Now and When** **27 November - 13 December**

ACP is developing a major new social inclusion program. We are delighted to present here photographs from an early research trial, which ACP ran in partnership with Salvation Army's Oasis Youth Support Network in Surry Hills. The participants were young people struggling to re-engage with the community in positive ways.

**Workshop Term 4 Student Exhibition. 17 Dec- 24 Dec.**

### **AUSTRALIAN MUSEUM College St Sydney** **Wildlife Photographer of the Year**

**24 Dec 09 –26 Apr 10** Entry: Adults \$17; concession \$12  
Experience the power, mystique and beauty of nature. See more than 90 dramatic images, from big cats fighting to silent icy landscapes, all in the Wildlife Photographer of the Year 2009 exhibition.

#### **New! My Photo Studio**

Bring your own camera into the Australian Museum and take pro shots in this fully equipped interactive studio space: photograph live spiders, snails and insects, get up close with micro and macro shots, practise your still-life photography on a selection of animal specimens from the Museum's collections, learn tips and tricks from inhouse experts.

### **CUSTOMS HOUSE, Circular Quay** **NOCTURNAL photo exhibition By Peter Solness** **Exhibition Lounge, Level 1 29 Oct 09 - 31 Jan 2010**

### **MEYER GALLERY** **SALTWATER - Paintings by Cindy Goode Milman & Photography by Ian Lever Nov 25 - Dec 31.**

269 Bourke Street Darlinghurst Thurs-Sat 11-6 Sun 12-4  
Photographer, Ian Lever and Painter, Cindy Goode Milman, are sharing the Meyer Gallery space to celebrate some of the most exquisite, unique and beautiful swimming places in the world - the saltwater ocean harbour-side pools of Sydney and its neighbouring coastline.

### **AWAY- PHOTO EXHIBITION - December Weekends**

Looking for a perfect Christmas present - like a photography book or a limited edition print? Would you like to see Peter Eastway and David Oliver's photography up close and personal? Here's your chance!

Cathy and David Oliver are hosting an exhibition of Peter and David's photography at their studio/gallery in Pennant Hills each weekend during December (up until Christmas).  
Times: 10.30 a.m. to 4.00 p.m.

Dates: Saturday 5 December & Sunday 6 December  
Saturday 12 December and Sunday 13 December  
Saturday 18 December and Sunday 19 December  
Address: 464 Pennant Hills Road, Pennant Hills NSW 2010  
Parking: In side street, opposite studio - plenty free!  
Telephone: (02) 9484 0448

So, don't be shy. Everyone is welcome, there's no pressure to buy, just enjoy the ambience and the photographs!

Upcoming Events : December 2009

Wed 2nd December : Competition: Top Shot - Judge: Roy Killen

Presentation of Awards

Sun 6th December : End of year celebration

Wed 3rd February 2010: AV social night

